The Carmel Pine Cone

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WOMEN MAKE HISTORY
In the Annals of Carmel
By Winsor Josselyn

Women in Carmel have played such an important part in the development of social, artistic and business phases of the town from the time that Frank Powers and Frank Devendorf wrote the name Carmel-by-the-Sea on a map in 1903 until today, that to separate them into groups or to say that this or that individual should be singled out is to invite endless complications.

Suppose, therefore, that in order to give far-flung credit, and widely-inclusive mention of actual names, that we take the files of a newspaper—this newspaper—and tell you about Carmel women as their names appear during the fairly modern times from 1915 onward. We need not repeat the names too often, for this is intended more as a loose-knit index to who-has-been-who, and undoubtedly many still are highly active in town affairs and are rated as who-is-still-who. To the latter we give full recognition—but let us get back to 1915.

In the first copy of the Pine Cone certain advertisements appear—and certain ones still appear in it. Among the ones of continuous appearance are Catherine Morgan's Rest Home and Stella Guichard's Store. Of course the name Mrs. F. S. Schweninger was there with her husband's in the bakery, and also that of Mrs. J. W. Hand, with her husband's in the real estate office.

Mary Austin is not long in appearing as playwright and author, and Mrs. A. V. Cotton has her Mil Arboles Garden and wild flowers mentioned, while Dell H. Munger is writing a book and Mrs. Frederick Preston Search is entertaining at her home. Helen Parkes is interested in acting and Lois Townsley is accompanying at the Search cello recitals. Mrs. A. D. Signor has the La Playa Hotel, and Mrs. Sidney Yard is giving dramatic readings at her studio, and Carry L. Carrington is producing youngster's plays.

Along then the village began to get politically conscious, and the name Mrs. Eva K. de Sabla appears frequently, and then dramatics come to the front with such young actresses as Betty Waud, Marie and Mabel Hathaway, Marian Devendorf and Helen and Ursula Hooper. As a dramatic reader, Mrs. Josephine Rand-Rodgers is mentioned, and Jeanette Hoagland is instructing in dancing. Inez Frates is a child going to parties.

Political welfare finds Mrs. C. B. Silva secretary of the Sanitary Board, and Mrs. M. E. Hand president of the School Trustees and Miss A. C. Edmonds the secretary, while Miss M. E. Mower is secretary of the Fire Commission.

The Hillside Reading Circle reports many women assisting, and about then Mary Austin's "Wickiup" is destroyed by storm, a small tree-building designed by Architect Louis Mulgardt in 1905 and almost as much photographed as the Mission.

"King Persifer's Crown" includes in its cast names of youngsters who are now dignified matrons, and about then Mrs. Wingate is managing the Pine Inn, and Sarah E. White is head of the Sunset School, and the Ladies Aid of the church has Mrs. H. L. Warren for president, and directresses are Mrs. L. C. Horn and Mrs. S. J. Wyatt.

The Campfire Girls have for Guardian Mrs. Stephen C. Thomas and Mrs. Teasdale has written a book "Two Years Before The Guns," while in athletics Grace Wilson is listed as a very capable golfer.

Along comes 1916, and M. de Neale Morgan, pioneer woman artist, is put down as one of the School Trustees, while in more dramatics appear the names Frances C. Pudan, Clara Leidig and Bonnie Hale. Grace Sartwell Mason has put out a book "The Golden Hope" with John Northen Hilliard, and Mrs. V. H. Kellogg is en route to Belgium to aid her husband in war relief work. In "Charlie's Aunt" the names Katharine Cooke, Mrs. M. H. Bremner and Marian Boke appear.

"Tusitala," that delightful Stevenson masque by the Western Drama Society, brings Alice MacDougal and Filoi Afiamalu, of the South Seas.

Carmel is now getting a yen to be an incorporated city, and on the petitions are such public-spirited women as Isabel Leidig, Stella Vincent, Ella Rigney, Mary Gould, Mary Beck, Mrs. Frances Leidig, Laura W. Maxwell, Mary E. Hand, Jennie Coleman, Mrs. Chas. Clarke, Mrs. W. L. Overstreet, Helen Schweninger, E. A. McLean, J. Prentiss, Margaret N. Clarke, Martha A. Kibbler, Laura Underwood, Josephine H. Foster and Mary R. Allen.

Red Cross war work is becoming more and more prominent in the news, and there are found Mrs. Philip Wilson Sr., Miss E. Farrington, Miss L. Lichtenthaler, meeting in the studio of Miss Josephine M. Culbertson. Student picture prizes at the Carmel Summer School of Art are awarded to Jane G. Powers, Ethel D. Turner, Bernita Lundy and Margaret Conklin. Further Red Cross notes include Mrs. E. Cobbe, Mrs. J. F. Devendorf and Mrs. G. F. Beardsley.

A Boys' Club review is given by Miss I. A. Johnson, telling of their hike, and Mabel Gray Young gives a musicale at her studio.

Along comes the first council election and among the winning candidates Mrs. E. K. deSabla stands fourth highest, with Miss E. Harrington, Mrs. Mary E. Hand and Miss M. D. Morgan farther along and losing out. Maude Lyons asks for street improvements, and death comes to the well-known Mrs. Elizabeth Martin. In that year Robinson Jeffers is gaining national recognition as a poet, his work having been used in a Literary Digest selection.

1917, the year of the war, looms .It is also the year of announcement of a highway to be built from Carmel to San Luis Obispo. The School of Dramatic Art uses names of instructors Miss Eunice Gray and Miss Marguerite Hughes. Mary Austin's book, "The Ford" is reviewed.

Boys at Play—Wood Engraving by Abbie Lou Bosworth

The Red Cross has important meetings with Mrs. A. P. Fraser, Mrs. Eleanor Stimson, Miss M. L. Hutchinson, Miss M. E. Mower, Mrs. W. P. Silva, Marian and Charys Boke, Mrs. A. Josselyn, Mrs. L. S. Slevin, Mrs. F. Duveneck, Mrs. Theodore Criley, Mrs. McGillicuddy, Mrs. Daniel Willard, Mrs. H. Heron and Mrs. D. T. Dummage. Also Miss Margaret Hughes, Miss Sally Mulligan and Miss Medora Schaeffer.

The Pacific Improvement Company promises an elaborate new golf course that is to be known as the Pebble Beach, and Grace Wickham is planning an elaborate program of classical dances.

War is declared and soon slogans begin appearing, such as "Buy A Liberty Bond and Beat the Boche," "Hoover Says Save Food," "Buy War Savings Stamps at the Post Office."

Co-operating with a Manzanita Club festival are Mrs. F. Pierce and Miss Roberta Deal at Highlands Inn for the first semi-public social affair in that place. Other clubs and groups that kept the town busy were the C. U. I. Club, the Public Library, the Carmel Orchestra, the Forest Theatre Society, the Christian Science Society, the Belgian Relief Commission, the Carmel Missionary Society, the Arts and Crafts Club with sections for Art, Drama, Birds, Music, Books and the like, the Methodist Episcopal Church, the Carmel Church League, the Armenian and Syrian Relief Commission, the Protestant Episcopal (All Saints) Guild, St. Anne's Guild and several more.

Pebble Beach Lodge toward the end of the year burned down and it was announced that the New Lodge would be bigger and finer by far.

With the coming of 1918, certain Carmel women were listed for jury duty, and among them were Mrs. Anette Arne, Mrs. A. W. Beardsley, Mrs. Grace McGowan Cooke, Miss Harriet Hatton, Alice MacGowan and Mrs. Lulu McCabe. Mrs. Walter Moffat, mother of the rector of All Saints, visited her son, and about then was announced the death of Mrs. Lottie S. Wermuth.

Mrs. Valentine Mott Porter gave ancient Irish legends for a Red Cross benefit, and was assisted by hostesses Mrs. A. McDow, Miss Kate Miles and Mrs. Ross. At the

council election Mrs. E. J. DeSabla led with 161 votes, and Mrs. Grace P. Wickham became City Clerk. The Belgian Baby flower sale was conducted by Miss Cora A. Burns, and a paragraph farther on says that Mrs. Sidney Yard is the public librarian. Mrs. J. G. Howard gave a reading for Belgian Relief, and Mrs. H. H. Jaquith is mentioned in this connection.

The stalwart Arts and Crafts Club elects members and we find Mary E. Hand president, Mrs. A. McDow recording secretary, Miss E. Harrington treasurer, Miss E. M. Tilton feleration secretary, Mrs. M. H. Bremner, Misses E. A. McLean, L. R. Lichtenthaler and M. Louise Hutchinson on the board.

Miss Catherine R. Morgan becomes a member of the Sanitary Board and Stella L. Vincent becomes postmistress after serving under Postmasters Slevin and Payne. Katharine Cooke, is announced as putting on Alice In Wonderland for the Forest Theatre coming season, and Mrs. Anna M. Fortier, pioneer here, is eulogized in an obituary. Mrs. G. F. Beardsley heads the Red Cross, and Mrs. Ralph Chandler Harrison says that she will give the town a public library in memory of her late husband, Judge Harrison.

The end of the war brought release of tension anl the town gave itself to the problem of controlling its rapid expansion to keep the individuality that was already nationally known. Street paving, storm drainage, zoning and the like came along, yet with full consideration given to the cultural organizations which had added so much to the town's color. Women, of course, figured largely in this, and the year becomes 1919.

As an echo of the war, Mrs. W. B. Canine asked for more clothes for the Belgians, while the Bird Study group of the Carmel Audobon Society is found meeting at the home of Mrs. W. L. Overstreet and Mrs. F. Pierce is retiring from management of the Pine Inn. There is an hour of song by Mrs. F. C. Pudan, assisted by Mrs. Beth Bawden and Mrs. Mabel Gray Young, and Blanche Tolmie sang ballads for a Red Cross benefit. Then comes the death of Mrs. Alice V. Cotton, lover of flowers.

The Bird Club meets at the home of Mrs. John McKee, and it is announced that Mrs. George Ross will be the next hostess. Madame Ann Dare puts on some plays, and Mrs. John G. Howard beautifies the town by having children clean up papers and enjoy the bonfire afterward. A Humane Society is founded by Miss M. Louise Hutchinson and Etta Tilton. Mai Guichard, it is said, will become a teacher at Sunset School. The Bird Club meets at the home of Mrs. E. A. Kleugel, and through the efforts of Mrs. T. M. Criley and Mrs. Wellington Crane, a sum is sent to the American Memorial Hospital at Rheims.

Laura Maxwell, an early artist in Carmel, completes her new studio, and at the Arts and Crafts hall there is an exhibit of paintings that includes such artists as Lucy Pierce, Charlton Fortune, Evelyn McCormick, Esther Stevens, Kate Carew, Edith Russell, Ida S. Longyear, Ida M. Curtis, Helen C. Brown and Jane G. Powers. Mrs. George Terry and Mrs. M. L. Hamlin assist at the benefit dance of the Volunteer Firemen.

Emeline Harrington is secretary of the Library Association, and Mrs. K. G. Rendtorff is mentioned as a playwright and actress. In the meanwhile, Miss Margaret N. Clark becomes librarian, and Mrs. Roberta Thudichum writes up Carmel for a New York magazine.

With 1920 comes the annual Manzanita Club Masquerade, with women taking a major share of the prizes. Ethel D. Turner produces a poem and I. A. R. Wylie writes a serial, while Adriana Spadoni completes "The Swing of the Pendulum."

Saidee Van Brower is elected city clerk, and a concert is given by Mrs. Yvonne Navas, pianist, with Helen Sunderland Howe, singer. Young piano students then were Constance Morse, Lucy Abel, Helen Willard and Jean Taylor. The North Berkeley Outdoor School opens here under Mrs. Minna Steele Harper, Miss Mabel Spicker and Miss Salie Burr, and the Mission Tea House is started by Clarabell Haydock.

It is announced for the benefit of those who can't name the Seven Arts that they are Music, Dancing, Drama, Literature, Painting, Sculpture and Architecture.

In "The Yellow Jacket", staged at the Forest Theatre by John Hilliard, the names of Mary Mosher, Christine Itis, Juanita and Alice Pepper, and Helen Hilliard appear. There is talk among prominent women of fostering a Mission restoration fund, and in a children's summer play are Virginia Brinton, Irene Goold, Phillis Overstreet, Ruth Cator and Louise Draper. The Arts and Crafts Club has new decorations done by Jesse Arms Botke, Virginia Wise and Mrs. Willie T. Wise.

Mrs. Caroline G. Eichrodt, long active in library work, passes away, and Mrs. Thomas Puden joins the library board. Edwina Devendorf has a painting in the Arts and Crafts new exhibit, while assistants at the Bazaar for California Orphans are Christine and Virginia Burton and Jeanette Rickey.

Mrs. Belle Marsh Kleugel becomes president of the Forest Theatre, and among the new directors of the Community Club are Mrs. L. Hansen. Mrs. Askew prepares "India" for the Missionary Society, and there is a Dickens entertainment, an annual affair, at the Arts and Crafts with women taking the leading roles.

Point Lobos as a State Park is being urged by public spirited women, and due to efforts of similar energy Carmel enjoys a Christmas Carol that includes Miss Laura Dierssen, Mrs. Hope Whitney anl Mrs. R. C. Kirchner.

Along comes 1921, and right away the council questions whether Ocean Avenue will be paved with concrete or with asphalt. The Reading Circle heard Miss Edith Welling and Miss Wickliffe Covington, and the Community Club started solicitation for funds for the European Relief Society, workers including Mrs. John Hilliard, Mrs. Fred Leidig, Mrs. E. Rigney, Mrs. Wm. Watts, Mrs. Calvert Mead, Miss Mary Mower, Miss B. Ayles, Mrs. C. Sumner Green and Mrs. Bates.

The Forest Theatre is announcing its annual play contest, and on the committee of selection are Mrs. Alfred Burton and Miss Katherine Cooke, with Mrs. L. C. Hayward elected to the board of directors. The Carmel School of Dancing, a winter branch of the Rocky Mountain School of Dancing, is opened under direction of Portia Mansfield Swett and Charlotte Perry. The C. U. I. Etude Club of Music is meeting the first Saturday of each month and giving children instruction under "Mother" Carrington's unique system of combining play and study. Kindness to cats is asked of summer visitors by Mrs. J. B. McChesney and Mrs. M. G. Hutchins appears before the Play Readers. The engagement of Miss Irene Wolters to Mr. Weaver Kitchen is announced, with most of the leading families of town attending the tea. The Children's Home of Truth, directed by Blanche Ayles, enjoyed a playlet by Mrs. Willner and an address by Mrs. Ida Mansfield Wilson, while the fund for reorganization of the fire department finds on the list such names as Miss Agnes Miller, Mrs. L. R. Lichtenthaler, Mrs. N. K. Burkey and Mrs. Yvonne Navas.

The Missionary Society asks for cast-off clothing, and Mrs. H. C. Kipp, Miss Carrie Main and Miss M. E. White are a committee to receive it, and the Carmel Red Cross receives word that little Marcelle Moullec, its adopted war orphan, is growing into a great big girl.

The Abalone League has begun, and the leading girl batter is Ute Brown, on the Tiger team, while Ruth St. Denis gives a Carmel recital and there is agitation to have a subscription list to bring outstanding dance and musical artists to town, and the youngster's Star Theatre takes money from its treasury to buy a table for the library, Marian and Elizabeth Hopper, Marnee Williams and other girls making the donation. Women urge an artists' directory for the town; the Carmel Country Club, to be located just off Ocean Avenue on Mountain View Street, will have Ladies' Days; and the women of town plan to serve a luncheon to those who celebrate the cornerstone laying at the Memorial Fountain on Armistice Day. There is agitation for revival of the Civic League, an adjunct to the Arts and Crafts Club, and one of the oldest groups in town.

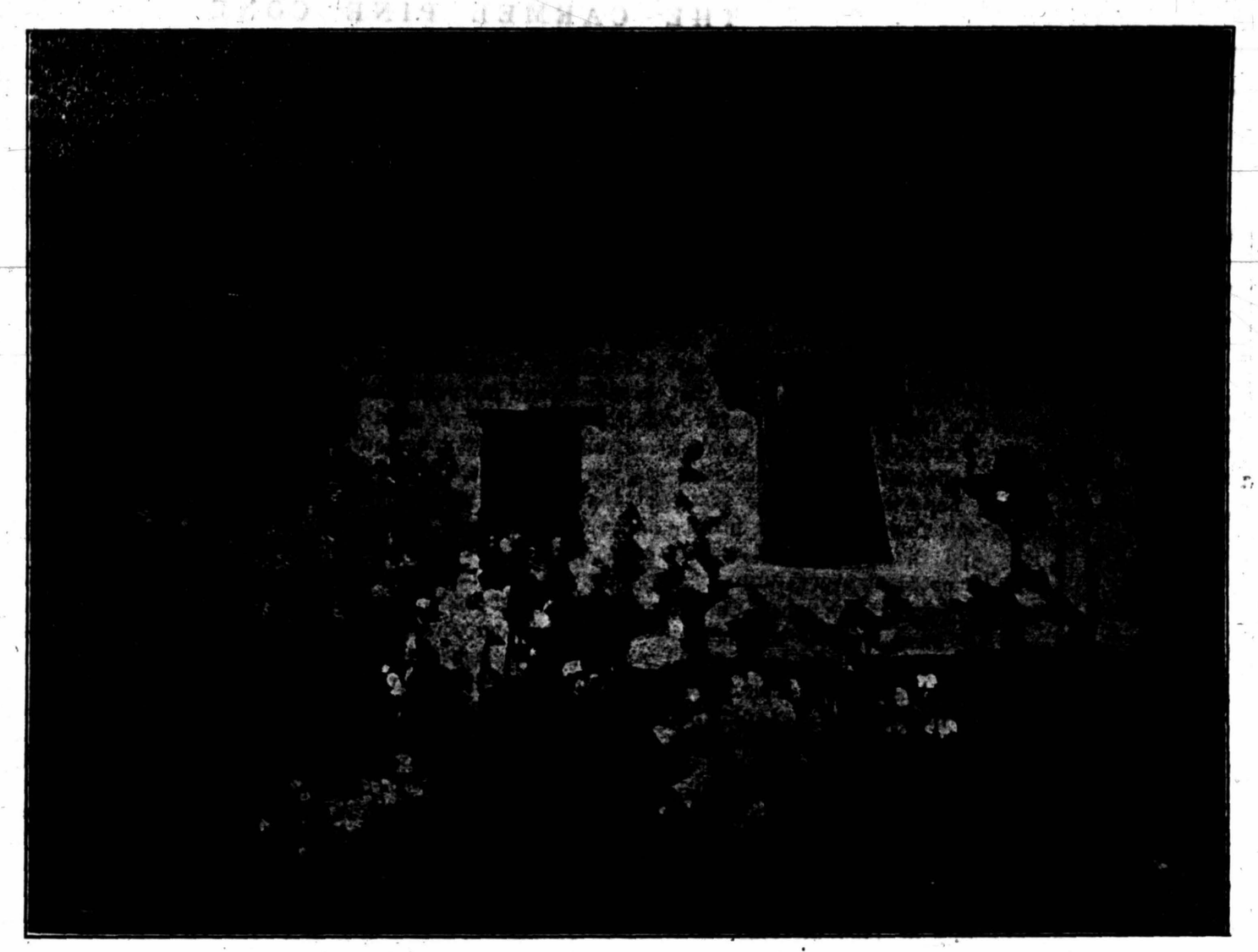
Listed among end-of-the-year names in creative arts are Alma Ellerbe, Annie Laurie, Katharine Pinkerton and Alice MacGowan.

1922 commences with a gathering to launch a little theatre movement, and Mrs. P. K. Gordon is on the committee to investigate details of remodeling the Arts and Crafts Club for such purpose, while Mrs. Dorothy Wegg entertained in honor of Mrs. Allen Griffin, and Miss Edith Chilver's Joy Bells Kindergarten begins its new term.

Among names on the list backing the Arts and Crafts Little Theatre are Mae Harris Anson, Hilda Wallace Argo, Edith L. Bartlett, Caroline Blackman, Daisy Bostick, Margaret Wallace, Tilly Polak, Eleanor Yates and Mrs. Hobart Glassel, and shortly afterward were added Mrs. Jane B. Whitehead, Mrs. Stuhr, Mrs. Harold Crane and Miss Mary Grace Hamilton. The Monterey County Women's Federation of Clubs found in Carmel a lively host, and Helen Rosekrans, of Eau Claire, the guest of honor, commented upon the cheerful scenery and the cheerful people on every side.

A branch of the National League of Penwomen is planned for Carmel, and the Carmel Repertory Players announce three short plays soon. In the Crucifixion at the Forest Thatre, put on by the Choral Society, Blanche de Serpa received much praise. Helen Parkes was elected to the city council. Mrs. Frances Hanique, one of Carmel's artists-different, plans to exhibit in San Francisco at the Shriners' Convention, and announcement is made by the May Day Committee that the riot in electing a Queen, in which a man was voted to victory by his rowdy friends while ladies wept, has been settled and all will be serene at the festivities.

The local committee for Relief Of the Near East finds such names as Miss Mary E. Mower, Miss Alice McChesney and Miss Jesse White upon it; Miss Ada Champlin, the artist, is building a studio; the Summer School of the Carmel Arts and Crafts opens with a staff of local instructors in many fields; a Vacation Camp for children in care of Dr. Amelia L. Gates and Miss Josephine Hopkins is announced; and on the producing staff of the ambitious "Caesar and Cleopatra," scheduled for the For-



The Old Abrego Adobe, Monterey—By M. DeNeale Morgan

est Theatre, is Miss Blanche Tolmie.

The Forest Theatre lists fifty-seven paid-up members, thirty-three of whom are women, with first year dues at $2, and $1 thereafter. Carmel Woods opens with much display advertising, and important additions are planned for the Sunset School, while a note says that Miss Ella Shaw is the new owner of the Highlands Inn. Willette Allen returned from a stage tour, entertains many house guests with a Grecian dance, Monterey stages an all-Peninsula Exposition with auto races, food exhibits and typical county fair atmosphere, and harmony is reported in the Forest Theatre Society meeting, usually full of strife. Of the forty-nine guests at an Arts and Crafts get-together outdoors, twenty-eight are women.

Music lovers are promised their innings with a fall and winter series that will include Florence Macbeth and Irene Pavloska, a Committee of Fifteen political sharpshooters includes women members, and the Carmel Humane Society reorganizes with Miss Alice MacChesney, Miss Louise Conger and Miss Eunice Gray in as officials. The tragic death of Mrs. Ella Reid Harrison saddens the community.

Ownership of the Blue Bird Tea Room changes from Mossie Hunkins to the Misses Imogene Crane and Manning, having originally been owned by Medora Schaeffer, then Mrs. Herrick and her daughters, to be followed by Mrs. Maude Arndt.

Anne Burroughs makes pertinent comment on the local drama, Katharine Cooke joins the Alcazar Stock Company, many local women are opening craft shops, the Arts and Crafts sponsors a Christmas Masque and the year closes with many old timers and newcomers celebrating the holiday season.

In beginning 1928, another Carmel actress is reported successful when Jean Hawthorn gets New York notices, eighteen women help on a local piano fund, the state authorizes a bank for Carmel, Miss Josephine Kremm passes away, and likewise another pioneer, Mrs. Agnes D. Signor.

Daisy Bostick and Tilly Polak plan a European tour, while here at home women plan a Campfire Girls' branch under direction of Mrs. M. T. Brewer and Mrs. Therese Ratliff. Elizabeth McClung White seeks co-operation of all in preserving Carmel's beauties, and Rhoda Johnson is asked to decide a fine point in historical costuming.

Be Kind to Animals Week brings essays from school children sponsored by the Humane Society. A Theatre and Studio Corporation is proposed; five prominent women compliment Carmel for not joining a Peninsula-boosting organization, under headline Freedom Forever; "Kismet," the elaborate Forest Theatre production, is praised by Reviewer Anne Martin; and an art exhibit of six weeks duration is announced for the Arts and Crafts..

The Annual Summer Sir-Cus has twenty-eight patronesses, and is put on with great fanfare, as described in Carolyn Blackman's review; women contribute generously to the Carmel Red Cross Japanese Earthquake Relief fund; many Carmel women, and girl students, lose heavily in the Berkeley fire; and toward the end of the year the new theatre of the Arts and Crafts Club opens with three short plays well done, and an incipient fire in the basement known only to the furnace tenders.

Women will stage the Christmas Twelfth Night observance and the many hotels will have parties for the throngs now in town, and thus the year will become history.

Growing interest in politics, civic clubs, art groups and house building, together with general improvements about town will mark 1924, and while new names constantly appear, the early standbys continue to be mainsprings in many machines for public good. From here on the record of women's activity in Carmel perforce becomes more general.

St. Anne's Guild holds a tea at the home of Mrs. Paul Prince, impromptu plays, called Commedias, are revived at the home of Mrs. Alfred Burton, the proposed city zoning ordinance is under fire, the Arts and Crafts Club merges with the Forest Theatre, and the delinquent tax list is mercifully short compared to what it is to be in the enlightened year of 1934.

A local orchestra will be organized. The University of California establishes an extension course here; several state groups decide on Carmel as a meeting place for the summer months; the Carmel Follies showed the world that we had plenty of shapely as well as talented young ladies in this artistic village; many women are taking Mah Jongg lessons; and the opening of the Theatre of the Golden Bough starts a new era in the local Little Theatre, with its ultra-modern design and its theatre school.

Betty Merle Horst and Ruth Austin present a dance concert and plan a school here, 'Rem's "Mr. Bunt' includes many women and girls in its stage crew and cast at the Forest Theatre, and Edna M. Owings reviews it with critical sympathy and commendation.

Ellen Van Volkenburg's acting at the Golden Bough is highly praised. Monterey and Carmel are in an epidemic of oil, hotel and residential fires, and the Peninsula shows its ability to rebound by staging a Fiesta Week known as the Serra Pilgrimage. Concerts and conventions, art exhibits and animal shows enliven the news pages.

Marian Arnold White is training a boys' choir for Christmas carols, twenty-five plays are on the year's history of the drama, and the Woodside Circulating Library, conducted by Dora Chappel Hagemeyer, announces new books unobtainable at the public library.

1925 begins quietly, and we find Eleanor Taylor Houghton writing from Pasadena about homesickness for Carmel, the Abalone League starting with two women players required on each team and six teams in the race, and a group of girls under direction of Virginia Burton presenting a vaudeville show for the benefit of the Public Library.

A booklet called "The Circle of Enchantment" gives the Peninsula another pleasant title. Dorcas Powers, daughter of Frank Powers, weds an Italian army officer in Italy, and Anne Shannon Monroe has a book published. Mrs. Sarah Tarango, wife of one of Carmel's pioneers, passes on. Mrs. Robert Welles Ritchie and Mrs. C. Halsted Yates announce a shop of imported hosiery. The Carmel Community Exchange starts to build a

(Continued on Twenty-three)

RE-OPENING of the CINDERELLA SHOP

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In Its Own Building on Ocean Avenue Next to Cabbages & Kings . . .

With an Entirely Fresh Stock of Sport Clothes and Cotton Evening Dresses from New York

In Business in Carmel Twelve Years

Carmel's Women In Club and Organization Activities, A Record of Achievement

ARTS AND CRAFTS CLUB WAS FOSTERED BY WOMEN

For twenty years the Arts and Crafts Club made Carmel history—indeed, it was Carmel—both in artistic and social life, in welfare and in drama, in beautifying the town and in promoting its cultural advance. So well known is this colorful and widespread story that only the highlights will here be shown, and if details are wanted, nearly any early magazine, newspaper, historical leaflet or scrapbook will furnish those in profusion. And the influence of women will be noted at every turn.

One day in 1905, when Carmel was just some trails in the chaparral, with houses hard to find and stores likewise, Miss Elsie Allen, former Wellesly teacher, and Mr. Brewer, with the Columbia Park Boys Club, discussed such an organization, and this led to a group with Miss Allen, president, Mrs. Mary Braley, secretary, Mrs. Frank Powers vice president, and Louis Slevin, treasurer.

In July of 1906 the club incorporated, elected Mrs. Josephine (Nana) Foster president for two years, built a clubhouse on Monte Verde below Eighth and in 1907 found itself with over one hundred members. From then on it meant that funds must be raised to pay off costs of the building and other expenses, and for years there were fairs, plays, dances, card parties, and all manner of other enterprises to accomplish this end until strangers were warned that Carmel's name was going to be changed to Arts and Crafts-by-the-Sea.

Mrs. Joseph Hand was an early president and held that office through ups and downs for sixteen years, and among the early names connected with hers were those of Josephine Culbertson, Ida Johnson, M. de Neale Morgan, Agnes Miller, Mrs. Mary Hamlin, Mrs. Abbe McDow, Mrs. Caroline Hollis, Mrs. James Hopper, Mrs. Andrew C. Laws, Mrs. Sidney Yard, Carrie E. Carrington, Helen W. Parkes, Victoria Rhoades, Etta M. Tilton, Francis Farington and Claire M. O'Rourke, as well as Mrs. George Sterling, Mrs. D. S. Jordan and many more.

Summer school classes soon became important factors, offering not only art but cultural and practical studies as well, and in the summer of 1911 the meeting place was in the studio of Sidney Yards, with teachers in Latin, English and mathematics as well as the creative arts. The famous William M. Chase was director of the program, assisted by C. P. Townsley, for several seasons, and nearly ninety students assembled for these classes, many of which were held outdoors.

M. deNeale Morgan then conducted the classes for nine years, and the local histories tell at length of the famous, and the to-be-famous, persons enrolled upon the Arts and Crafts Club student lists.

Sixteen annual Art Exhibits were held, and innumerable lectures by prominent persons, many of them women with national reputations as writers, painters and musicians. Plays by the score were put on, and the combined casts and audiences—in the days when spectators would crowd in early and the late-comers would bring folding chairs and sit in the aisles—would include the entire town, men, women, children, dogs and cats.

Music, both choral and instrumental was fostered; gardens were encouraged; and naturally the various crafts were an integral part of the organization's concern. There was no phase of community life that the group did not touch and leave the better for touching. Names such as F. Hopkinson Smith, Sinclair Lewis and George Sterling are prominent among the men who assisted, and the list is endless when local workers are considered.

Shortly after building its new Little Theatre in 1924, now known as the Community Playhouse, the Arts and Crafts Club of Carmel merged with the Forest Theatre, once one of its factional rivals in the realm of the drama, and its history becomes less distinctive after a stalwart march of twenty years with the village during its vigorous adolescence.

LEGION AUXILIARY VITAL TO WELFARE OF VETERANS

The Women's Auxiliary of the American Legion, Peninsula Post No. 41, includes several Carmelites, among them Mrs. Jafes Regan, Mrs. Alfred Rico and Mrs. Will Hatton. Their organization is along similar lines to the Legion, and their

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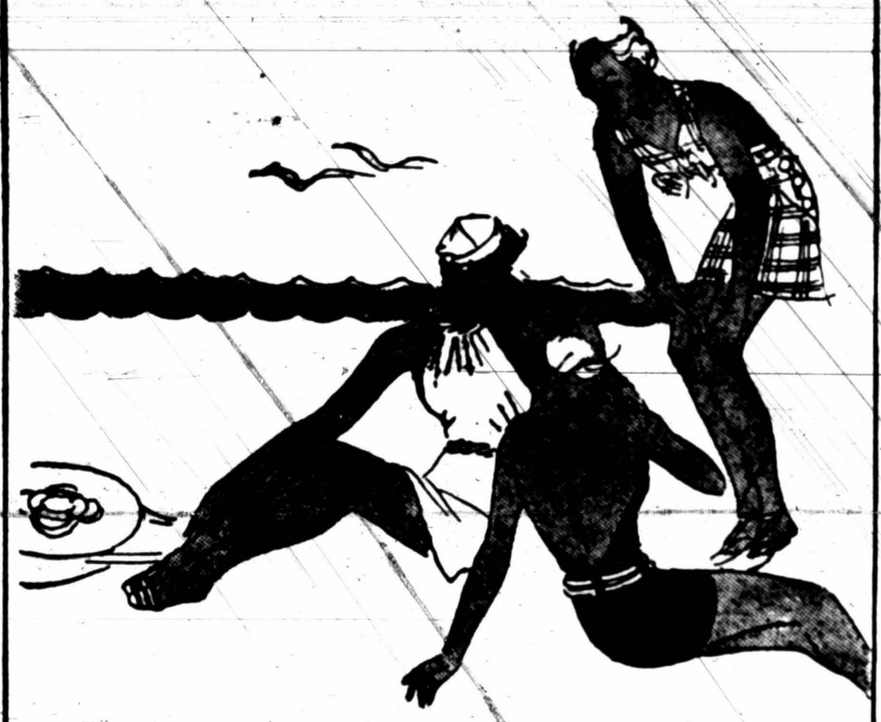

Our Del Monte Shop Features a Glorious Collection of
Beach Togs

Bathing suits in novel styles, of gingham. silk jersey. ribbed knits...original two-piece styles and halter tops . 8.75 to 15.00

Pajamas and overalls of jersey, knits or linen . . . . . 15.00 to 29.75

Halters of jersey, cotton or linen . . . . . 1.95 to 5.95

Novelty beach shoes . . 1.95 to 5.95

Beach hats . . . . . 5.95 to 10.00

duties include rehabilitation and child welfare, the latter having to do with care for orphans. Late in each May there is held the annual Poppy Sale, the flowers being made by members, and the proceeds going toward relief of veterans in hospitals.

Meeting dates are the first Thursday in the afternoon, and the third Thursday in the evening, both being held at the Legion Hall in Monterey. The present executive officer is Mrs. Earl Files.

Piano Instruction
BY MINNA BERGER
of many years experience
most improved methods
Children and Advanced Pupils
7th and Monte Verde

WOMAN'S CLUB IMPORTANT ELEMENT IN CARMEL LIFE

The Carmel Woman's Club was founded in October of 1926, through merging of several local groups with distinctive activities into a general group with individual sections. These sections include the Book, the Garden, the Current History and the Bridge, each with its chairman and necessary officers and its separate meeting time at the Girl Scout House, which is the Club's present home.

In the Constitution, the object of the Club is stated as intending "to bring about the solidarity of the women of Carmel, to foster a community spirit and to promote the civic, cultural, artistic and social ideals of the community." It is democratically open to all women ofCarmel who are interested in its aims and accomplishments, and has a long list of substantial achievements to its credit.

Meetings are on the first Monday of each month for the assembled sections from October to May, and they convene at 2:30 with a short business session, followed by the program which usually includes speakers from the outside, although interesting offerings have been given by club members or Carmel residents who are non-members, and the program is succeeded by a tea hour. For the last five years there has been a New Year's reception to all Carmel, and the occasion has become increasingly popular.

Officers consist of a president, elected for one year—the 1933-34 honor going to Mrs. Karl G. Rendtorff—vice president, treasurer and secretary, and then leaders of sections and heads of committees. The first president was Mrs. Wellington Gale, serving one year, then Mrs. Harry Nye, for two years, Mrs. Joseph Schoeninger for one year, Mrs. R. Eskil, two years and for the last two years the present executive.

GREAT ARTISTS BROUGHT HERE BY MUSIC SOCIETY

In 1927 the music lovers of Carmel formed the Carmel Music Society and took a long step toward a goal that had been sought for years—the goal of bringing to town eminent artists in order that enjoyment and education might be had right at home. Carmel women have figured largely in this work.

For the past seven winter seasons, an average of four important concerts have been heard each season, including some of the greatest living musicians, and results both cultural and financial have been far beyond the staunchest supporter's expectations. From just the angle of booking appearances, the Society has started fostering local music with its surplus funds, attention going particularly to the Monterey Peninsula Orchestra which includes members from many communities.

Another of its accomplishments has been the securing of the Penha Piano Quartet for Carmel's own.

Meeting at first in the home of Dene Denny and Hazel Watrous, Mrs. Kleugel was elected president, to be succeeded by Dene Denny, who held office three years, Mrs. Henry F. Dickinson for two years and the present head is Dr. R. A. Kocher. Today the Denny-Watrous Gallery is downtown headquarters for the Society, handling tickets, arranging programs and the like, and the two women are in direct managerial charge of both the Orchestra and the Quartet.

Intimate concerts are given in the gallery, while the more ambitious evenings are held in the main auditorium of the Sunset School, and many times this roomy theatre has been crowded to capacity.

Three of the six officers of the Society are women as are twenty-two of the thirty directors, and one hundred and sixty-two out of two hundred and sixty season members enrolled last winter, thus showing that the women of Carmel have had important influence in organizing to secure music of the highest order, and in developing the already appreciative region into something unequalled for its size in the west.

CATHOLIC GROUP ACTIVE IN WORK AT OLD MISSION

Some ten years ago the Carmel Catholic ladies organized the Confraternity of Christian Doctrine, with duties consisting of general maintenance of mission buildings parish work and religious instruc- (Continued on Page Sixteen)

THE WOMEN OF CARMEL

Appreciate our efforts in trying to please them. We wish to take this means of sincerely thanking them for their valuable support.

McDONALD DAIRY
7th and San Carlos Phone 700 Carmel

BASEBALL SEASON IS HERE—and it is OUTDOOR PLAYTIME for Everyone——

THAT MEANS SHOES WILL NEED RENEWING MORE FREQUENTLY

DO IT PROMPTLY AS NEGLECT CAUSES FOOT AND ANKLE TROUBLE

VILLAGE SHOE REPAIR SHOP
Clarence W. Wentworth San Carlos-Ocean

W. & J. SLOANE
216 Sutter Street, San Francisco

Home Furnishing
Interior Decorating

Authentic Styles
New Values

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DOMESTIC RUGS

Carmel Resident Representative
F. W. Newhall
Carmel Highlands
P. O. Box 1221

House Planned and Built By A Woman

It has plenty of closet space! For two bedroms it has three closets also storage for suit-cases and bags. Linen closet.

Sun shines in every room at some time during the day. Every room has cross-current ventilation. Windows, when opened, remain fixed at any position desired.

House is rustic, but with modern, colorful bathroom.

Kitchen is quite roomy, with plenty of built-in cabinets.

Rooms are all large, high ceilings, good floors. Sunny livingroom has good fireplace.

One lot. Trees. No view.

Total price $2,450.
Terms.

Elizabeth McClung White
REALTOR
Next to Bank of Carmel Telephone 171

MAY CLEARANCE Sale

Reduced Prices on Silks, Linens, Embroidery, Cloisonneware, Porcelainware, Pewter-Ware, Brassware, Chinese Dishes and Bowls, Costume Jewelry, Etc.

CONTINUES UNTIL MAY 12th

SILKS

White Chinese Silk for dresses, lingerie, 36-inch. $1.20 yard.
Ninhai Silk, white, pink, 32-inch. 55c yard.
Heavy quality Shantung Silk, 33-inch. $1.10 yard.
Lama Silk, cream, pink 33-inch, 75c yard; 40-inch $1.10 yard.
Sampan Silk, white, pink and cream, 33-inch, 69c; 36-inch, 85c.
Chinese Brocade Silks, many of shades and patterns in widths to 43-inch, $1.25, $1.55 and $1.75 per yard.
Embroidered Lama Silk with blue, gold, embroidery, 40-inch, $1.50 per yard.
Shanghai, Canton Silk Crepe, 40-inch, $1.10, $1.65 yard.
Cotton Crepe, 30-inch 15c yard. Better quality, very fine finished, colors of pink, sky, lemon, white, red and pale green, 36-inch. 21c per yard

GARMENTS

Bird Brocade Silk Jacket with flat crepe lining in 2 styles of butterfly button. Regular or butterfly sleeve $5.95
Damask Silk Jacket without lining in Chinese style with collar and seven butterfly buttons, $5.95.
Brocade Silk Quilt Jacket with silk lining, 2 styles in blue. Only $6.95.

GIFT GOODS

Red Cinnabar Lacquer Boxes with hand carved, 55c each.
Cloisonne Ash Trays, 3 3-4-inch dia. 2 for 55c.
Cloisonne Bowls, 4½-inch dia. 46c.
Cloisonne Smoking Sets, 3 pcs. to set $1.10.
Brass Candelabra, 10-in. high with long-live patterns. $1.00 per pair.
Brass Ash Tray with a lion, horse, dog, elephant on rest. 29c each.
Porcelain Rose Jars, ground of blue and white 4½-in. high 49c; 6-in. high 89c each.
Real Teakwood Boxes or tea trays with brass border given away $1.00 each.

LINENS

Linen Handkerchiefs with hand work, 20c each.
Grass Linen Bridge Set of cross-stitch work, 7 pieces, $1.65.
Grass Linen Tea Set with white embroidery and drawn work, 36-in., 5-pcs., $2.25; 36-in., 7-pcs., $2.50; 45-in., 7-pcs., $4.50; 54-in., 7-pcs., $5.50 set.
Cream Grass Linen Tea Set with colors applique hand work, 7-pcs, $3.75 set.
Cream Grass Linen Scarfs (applique) 16x45 ins., $2.25
Cream Grass Linen Dressing Set with color applique, 4-pcs. of set, $2.25.
Cream Grass Linen Doily, tray cloths, applique work, 35c, 42c, 49c, and 89c each.
Cream Linen Tea Set with cross-stitch hand work, 36-inch, 5-pcs. $1.95; 7 pcs. $2.50; 54-in., 7-pc., $4.95 per set.
Cream Linen Scarfs, 14 x 40-in. $1.25; 18x45-in $1.50.
Cream Linen Dressing Set with lantern, baskets, patterns, oval and oblong, 4-pcs. of set $1.25.
Cream Linen Buffet Set, oval or oblong, 3-pcs. to set—95c, $1.05 and $1.25.
Cream Linen Tray Cloths, oval or oblong, 55c, 65c and 79c each.
Cream Linen or Filet Lace Doily, 8c, 15c, 20c and 25c.
Cream Linen Guest Towels, cream or colored embroidery, 49c, 65c each.
Irish Linen Bridge Set and Dinner Cloth with filet lace border and cut work 5-pcs. $3.25 set. 72x90 in. $11.00. 72x108 ins. $12.95.
Hand Made Filet Lace, 3-pcs., Buffet Set, 85c set.
Hand made Lace Cloth, 72x90 in., $4.25.
Hand Made Mercerized Lace Chair Set, 3-pc. set 29c. Better quality, 42c.

Lew & Sons
THE HOUSE OF QUALITY
476 Alvarado Street Monterey

THE BLOOMING GARDEN
Carmel's Wonderland of Flowers

"Carmel is a village in a gardened forest!" is one of the first remarks made by newcomers, and the development of all these colorful spots in the community has been fostered from the earliest days when the manzanita, lilac, poison oak, cascara and other growth had to be cleared away to make room for the profusion of wild flowers.

Arthur Vachell was one of the first to look toward more formal gardening, but he always insisted on plenty of native shrubs being left to keep the scene truly Carmel. The Arts and Crafts Club had a garden division and fostered interest in mixing the wild-flowers with the domesticated plants, urging that oaks and pines be preserved as central elements in the scheme, and that creepers be trained over dwelling walls. Many other groups have taken a hand in gardening generally, both residential and civic, and today the town owes an immense amount of its attractiveness to these activities.

The Garden Section of the Carmel Woman's Club has staged many a flower show and garden contest, offering prizes to stimulate wide interest, and its study classes take place in various gardens of the members with problems discussed and new ideas advanced to cover individual situations. The seaside homes deserve just as distinctive treatment for their soil, wind and exposure questions as the sheltered forest areas deserve theirs, and generous donation of time by experts has eliminated many an obstacle for the amateur planter.

Veteran Carmelites are urged to take a tour of the town and renew their acquaintance with the innumerable yards and their limitless variety of blooms and planting schemes, and to realize again the intimate part they play in keeping the outdoor beauty of Carmel a thing of exclamatory wonderment.

THERE'S STILL TIME IF YOU HURRY TO PLANT YOUR

Annuals and Perennials

A great many varieties should be planted right away, which is the reason we have made it a point to have our own stocks complete just now. You will find it most interesting to drop in and see them. We also offer a fine garden consultation service with references as to what to plant, how to plant it, and how to maintain it.

Consultation gladly given

Pine View Nursery

J. D. BISHOP
David at Presidio Blvd. Phone 4896 Monterey

WOMEN VOTERS TO MEET WEDNESDAY AT LUNCHEON

Next Wednesday, May 9th, the League of Women Voters will meet for noon luncheon at the San Carlos hotel in Monterey, and will hear Mrs. Bernard Schulte on "Federal and Local Work in Home Economics," and Miss Mary Bulkley on "Social Credit."

Reservations must be made in advance, either through the hotel or through Mrs. Vera Peck Millis, of Carmel.

MOTHER'S DAY STAMPS ARE AVAILABLE AT POSTOFFICE

Mother's Day may be observed even on your letters, as the postal department has issued a special Mother's Day three-cent stamp bearing Whistler's famous portrait of his mother. These will be on sale at the office beginning May 3, and the day being on the 13th, there will be ample time to send letters bearing these.

As the Day falls on Sunday, special delivery will be useful and Postmaster Irene Cator suggests that this be accomplished by using the correct amount in the Mother's Day stamps rather than by the usual singue stamp, and that the purpose be marked beneath them in large letters.

In connection with the postoffice, it is reported that W. B. Mouser, building inspector, has been looking over new office sites offered in answer to the recent request for

STOVER TAKES OVER SHELL GAS STATION

Beverly Stover, well known in Carmel, has been appointed manager of the Shell Service station located at the corner of 7th and San Carlos streets.

Stover has been known as a man of integrity through his past business experiences in Carmel, and he is certain that through personal service (which means personal interest) he will be able to greatly increase the volume of business for Shell products and service.

In addition to carrying a complete line of Shell gasoline, oils and Shell products, Stover will feature Goodyear tires, the finest obtainable.

In honor of the Sultan and Sultana of Johore, who have been guests at Hotel Del Monte for the past two days, Mr. and Mrs. S. F. B. Morse entertained at luncheon at the Cypress Point Club on Monday. Their guests were Mr. and Mrs. Harry Hunt, Mr. and Mrs. Francis McComas and Mr. and Mrs. John Magee.

FOR
MOTHER'S DAY
AND FOR
EVERY DAY

FLOWERS MAKE HOME MORE HOME-LIKE

Gladiolas are in and We are Featuring Snapdragons, Stocks, Sweet Peas, Roses, Corn Flowers, Calendulas, Carnations.

POTTED PLANTS—
FUNERAL PIECES
—CORSAGES
Prices Are Low

JEWELL'S FLOWER SHOP

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Everything For Your Garden But Plants

FERTILIZER—PICKETS—ROCK STAKES—ETC.

M. J. Murphy Inc.

"EVERYTHING TO BUILD A HOME"
Monte Verde at 9th Phone 153 Carmel

Garden Sale

UNPRECEDENTED OPPORTUNITY FOR HOME GARDENERS AND FLOWER LOVERS TO GET MANY OF THE FINE THINGS FROM OUR LARGE STOCK OF TREES, SHRUBS AND PLANTS AT PRICES WHICH ARE BELOW PRODUCTION COSTS.

WE NEED SPACE IN OUR NURSERY FOR PRODUCTION OF NEXT SEASON CROP. FOR EIGHT DAYS, FROM SATURDAY MAY 5 TO SATURDAY MAY 12, INCLUSIVE, WE WILL OFFER OUR ENTIRE STOCK AT SACRIFICE PRICES.

IN ADDITION TO THESE SPECIALS OUR ENTIRE STOCK WILL BE OFFERED AT ATTRACTIVE REDUCTIONS. ALL TREES, SHRUBS AND PLANTS OFFERED WILL BE OF THE SAME HIGH GRADE AS OUR CUSTOMERS ARE ACCUSTOMED TO RECEIVING AT OUR NURSERIES.

SPECIAL PREMIUM

With every five dollar purchase at our stock reducing sale we will give free of any charge three large bulbs of our red flowering amaryllis

Fuchsias

Fuchsias from the famous Harry Greene collection as cheap as **15c ..each...** You will find something new and interesting in this stock of fuchsias that you will want and you may never have another chance to buy them at this price.

Water Garden

Ten plants for margins of pools for **$1.00.** Two different iris adapted to purpose, two umbrella plants, two umbrella plants, two marginal grasses, one saxifraga crassifolium, 1 bamboo root, 1 armeria, 1 campanula muralis.

Wind Resistant Shrubs

For that region exposed to the ocean wind, pittosporum tobira in 5 gallon cans at **65c** each and in gallon cans at **25c each.** Also veronicas in 5 gallon cans at **50c** each and in gallon cans at **25c each.** These are just half usual price.

Rock Gardens

Ten fine rock garden plants for **$1.50.** Two varieties of mesembryanthemums, two varieties of sedums, one helianthemum, one dwarf plumbago, two roots of dwarf tritoma, one saxafraga crassifolium, one chamaecyparis obtusa nana. Three dollar value in this collection.

$1 Collection Offer $1

Six Fine Plants and Two Splendid Bulbs. Worth more than twice our Sales Price

1 Basket Type Tuberous Begonia. One of the loveliest things that grow, for porch, conservatory or indoors. In a basket or on a stand they weep with blooms and foliage that are most interesting.

1 Red Flowering Amaryllis. From our stock of Hybrid amaryllis. Many of these had blooms from six to eight inches across this year. Very colorful. Can't be resisted when in bloom.

1 Silver Acacia. Magnificent tree so colorful in spring with its abundance of yellow bloom and sliver foliage.

1 Transvaal Daisy. There is nothing of more grace and color for your garden.

1 Red Trumpet Vine, Pink Passion Vine, White Variegated Ivy Ivy or Australian Pea Vine. Your choice. An opportunity to get what you have been wanting to cover up that unsightly spot.

3 Fuchsias from the Harry Greene Fuchsia Garden. Customer may make selection from these varieties—Santa Barbara, Boliviana, Ballet Girl, Geroldstine.

1/3 Off Berry Shrubs 1/3 Off

Red Berries Will Give a Holiday Atmosphere to Your Garden at Christmas Time

Cotoneaster Franchetti
Spraying habit with bright red berries along the branches.

Cotoneaster Horzontalis
Low spreading shrub with velvet red berries in abundance in winter. Excellent for low corner groups, low foundation planting or rock garden

Berberis Darwinii
Fine glossy green foliage with leaf like holly. Profusion of yellow bloom followed by dark blue berries

Symphoricapus Vulgaris
Coral Berry. Excellent for naturalizing under trees or for planting among shrubbery. Has long sprays of deep red berries in winter.

Berberis Wilsonae
Barberry with silvery foliage and red berries

Berberis Thunbergii Atropurpurea
Red barberry. Has dark red foliage.

Pyracantha Angustifolia
Good for massing or foundations. Profusion of orange red flowers.

BETTER THINGS FOR YOUR GARDEN

Here are a few suggestions of finer things for your garden at 25% reduction from regular prices. Rhododendrons, camellias, azaleas, aucuba japonica variegata (gold dust plant), osmanthus aquifolium, pink flowering wisteria, purple leaf beech, copper birch, large variety of splendid specimen trees.

CENTRAL COAST NURSERIES

IN THE HARRY GREENE GARDEN

395 Lighthouse Avenue **Monterey, Calif.**

SPECIAL PREMIUM

With every ten dollar purchase at our sale we will give free of charge one old fashioned bleeding heart in a pot. They are now in full bloom.

Formal Hedge

Lonicera nitida makes a splendid hedge or edging when kept trimmed. **$1.00 per dozen**

Boxwoods in 4 inch pots. **$1.50 per dozen.**

Privet in flats. **$2.50 per 100.**

Windbreaks or Screens

Acacia latifolia or acacia floribunda from four to six feet in height. These acacias make splendid windbreaks or informal hedges. They are are hardy and rapid growing. **25c each.**

Heather

We will offer a few Erica Melanthera, the large heather used so much for hedges or shrubbery borders, fine large plants in 5 gallon cans at **65c each** and in gallon cans at **30c each.** Half the usual price.

Evergreen Trees

You make your selection of five conifers from this list, one of each variety. Every graden has a place for these. Italian cypress, Irish yew, cryptomeria globosa, cryptomeria lobbi, Norway spruce, thuya, occidentalis gigantea, thuya occidentalis pyramidalis, retinispora squarrosa veitchi, juniperus pfitzeriana, juniperus pendula. All in gallon cans. You select five for **$1.25.**

Autobiography of the Denny-Watrous Gallery

By Hazel Watrous

The Denny-Watrous Gallery had its real beginning twelve years ago on the sun deck of the old Fisk residence in San Francisco. This roof garden, three stories high above the rumble of the Hayes street cars, connected the studios of Hazel Watrous, designer and Dene Denny, pianist.

Up the narrow, winding stairs came audiences of seventy-five and one hundred to hear and see. Here Henry Cowell gave one of his first San Francisco recitals, puppet shows were experimented with and modern designers, artists, and musicians discussed the temporary field.

In 1923 Dene Denny and Hazel Watrous started for New York planning just a few weeks' vacation in Carmel. Like so many others the Village-by-the-Sea lured them to stay. Hazel Watrous designed and had built under her personal direction some thirty small houses, introducing color in a way then new to Carmel. She designed their own house in Carmel Woods and it was opened with the first California showing of the works of the Blue Four brought from Germany by Mme. Scheyer. In the spacious studio-room Henry Cowell played his tone clusters, Richard Buhlig played the "Hammerklavier" for an audience of one hundred and fifty. Richard Neutra discussed modern architecture.

DENE DENNY, Pianist

Then came a year when Dene Denny and Hazel Watrous were lessees of the Theatre of the Golden Bough presenting eighteen plays and thirteen concerts. The plays included such noteworthy productions as "The Emperor Jones," "Liliom," "Hedda Gabler," "The Sea Woman's Cloak," "Cake" (played by the Pasadena Community Players) "Dark Haven" (an original manuscript play, result of a state wide competition). In this theatre Dene Denny gave the first all modern program ever played in California, giving many works their first western performance.

Then the Pine Cone moved out of its work shop on Dolores street and "Denny-Watrous" moved in, opening the Denny-Watrous Gallery.

Through the co-operation of the late Ray C. DeYoe, a small stage was added, the walls and rafters white washed and the inner sanctum, where "copy" and the village news had been brought in and discussed with Perry Newberry, was piled high with auditorium folding chairs.

Since that time, now five years ago, the little Gallery has steadily carried exhibits of paintings, prints and photographs, and has operated as an intimate recital and lecture hall. Such interesting evenings as "Johnny Spielt Auf" (in operalogue form) Stravinsky's "L" Histoire d'un Soldat" conducted by Nicholas Slonimsky of Boston, Ratan Devi, sitting cross-legged on top of the piano singing Indian ragas, Richard Buhlig playing Bach's "Art of the Fugue" are typical of the offerings.

It was from the Gallery that the idea of the Monterey Peninsula Orchestra sprang and by the Gallery that Michel Penha was engaged to conduct it. The Neah-Kah-Nie String Quartet, (now the Penha Piano Quartet) managed by Dene Denny, was brought here for a Summer Series of chamber concerts, sponsored by the Carmel Music Society, and the open rehearsals, now an institution, were inaugurated.

It was in the Denny-Watrous Gallery that the original Company of "The Drunkard" first played, giving seven hilarious, packed performances before it departed for Hollywood and larger fields.

Since its opening, the Denny-Watrous Gallery has been headquarters for the Carmel Music Society, housing their ticket-sale, annual jinks, executive meetings, etc. Now it is to be used for the next production of the Carmel Community Players, and as the director fits his play to the bandbox stage, those who know the Gallery best feel sure that it will expand to this new need with surprising resources. Miss Denny and Miss Watrous welcome the contact with their vital, significant Community enterprise, and are looking forward to affiliation with the dramatic group.

CHRISTIAN SCIENCE CHURCH

"Shall not the Judge of all the earth do right?" These words from Genesis comprise the Golden Text to be used tomorrow in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist in Boston, Mass.

The subject of the Lesson-Sermon will be "Everlasting Punishment." Incluled among the Scriptural selections will be: "For there is nothing covered, that shall not be revealed; neither hid, that shall not be known. Therefore whatsoever ye have spoken in darkness shall be heard in the light; and that which ye have spoken in the ear in closets shall be proclaimed upon the housetops" (Luke 12: 2, 3).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Though error hides behind a lie and excuses guilt, error cannot forever be concealed. Truth, through her eternal laws, unveils error. Truth causes sin to betray itself, and sets upon error the mark of the beast" (p. 542).

Groom Your ◆ DOG ◆

Prepare him early for the DEL MONTE DOG SHOW May 27th

We have a full line of combs, brushes, stripping combs, cleaning powder, and dog furnishings, i e; collars, leads, harnesses, soaps shampoos, etc.

THE PET SHOP

480 Alvarado Street
Phone 4681 Monterey

FOR CHOICE CUTS of Selected Meats

FRESH FISH DAILY

Free Delivery to All Points

VINING'S Meat Market

DOLORES STREET
TELEPHONE 879

Progress

Progress has banished spinning of thread for making family clothing in the home, as well as the baking of bread . . . and now, progress is banishing washday from the home.

The Grove Laundry can take your laundry away from the home and wash it cleaner, whiter, cheaper and your clothes last longer because science has shown us how. This laundry has given the modern home manager one-seventh of her lifetime back to her to devote to the better things in life—more time to play with her children, supervise her home and really cook scientifically.

Whatever your income, there is a Laundry Service tailor-made to fit your pocketbook—from Damp Wash to De Luxe Service. Diversified services—that is the keynote of Grove Laundry merchandising. Choose your service from the panels in this advertisement and Phone 4801 for our driver-salesman to call. Do it today!

DAMP WASH 4c lb.
Minimum bundle 50c. Comes back to you clean and sweet, ready for ironing. You don't have to hang it out to dry. There is no down payment, no extra charge for fuel, soap, blueing.

THRIFTY SERVICE 6c lb.
Minimum bundle 60c. Wearing apparel returned damp, ready to iron. All plain flat work in spreads, sheets, table linen, slips, towels, is ironed. There are no extra charges for fuel, soap, laundry baskets and interest on investment of home laundry accessories.

DRY WASH 7c lb.
Minimum bundle 70c. All wearing apparel is washed and returned dry—ready for ironing. All plain flat work in spreads, sheets table linen, slips, towels is ironed. This is a very popular service, used extensively by the housewife. Try it for four weeks. We also have a rough dry service.

SEMI-FINISH 9c lb.
Minimum bundle 90c. Everything ironed flat on our Asher Ironer. An economical service for the woman who likes to touch up the garments at home.

DE LUXE
The cost of this service is based on each individual piece. Buttons sewed on and minor repairs free. There is nothing for you to do but put the articles away.

Linen Supply
For the merchant, barber, beauty parlor and professional man.

Grove Laundry
BEST BY TEST
Phone Four Ate O Won

Bulk Wine

Supreme Quality Port, Sherry, Angelica and Muscatel

Gal. $1.50 ½ Gal. $.90
Quarts ..... $.50
Claret, Gallon 75c
Sauterne, Zinfandel, Gallon 98c

A Large Shipment Just Received Direct from one of the Largest Wineries in the State, Permits Us to Sell Direct to the Consumers at These Prices

TURANOS PRODUCE MARKET

½ Mile Past Hotel Del Monte on Del Monte Avenue

ROLPH PUTS SANITARY BOARD BACK IN OFFICE

The Board of Trustees for the Carmel Sanitary District, consisting of Messrs. Whitney, Comstock, Shand, Dr. McCarthy and Howard, has been reappointed according to a telegram recently received from Governor Rolph, following their resignations of April 30th.

One of the first acts that will come before them will be the city's presentation of a bill for maintenance of the trunk line sewer going through town, heretofore kept clear by city employees under the impression that the district trustees were not responsible for it.

This is in line with City Attorney Campbell's recent word in the matter as brought up in council meeting regarding how the city's responsibility in maintaining the sewers differed from the private property owner's responsibility.

SANITARY TRUSTEES MUST AWAIT WORD OF GOVERNOR

It is now discovered that the members of tre Board of Trustees of the Carmel Sanitary District cannot rescind their resignations, which were to have taken effect April 30th, but must wait until the resignations go through the regular channels and then the five members may be reappointed by Governor James Rolph Jr., if he chooses.

A telegram to the governor was sent by the board secretary Arthur T. Shand recently, and said in part: "Disregard our letter of April 24. Our attorney advises that we cannot rescind resignation. Only way we can act as sanitary board is if you see fit to reappoint us, otherwise our resignation takes effect April 30." Th point of law in question was then indicated.

Trus one more chapter in the erratic story of Carmel's proposed new sewage disposal plant is written, and until state action is forthcoming in some form the local conditions will continue to become more acute.

SUNSET ATHLETES WILL BE FUTURE RECORD BREAKERS

Public School Week in Carmel closed last Friday with a track meet for boys staged on the play ground under direction of Mrs. Sara Rinehart in lieu of Principal O. W. Bardarson, who had been called away by an injury to his young son. Contests included ages from seven years up; and took in races as well as jumping and other sports, both by individuals and by teams.

Twenty entrants in the 25 yard dash for 7-8 year olds confused the judges with its multiude, and thereafter heats were run, this particular contest placing Del Wilson, Dick Pelton and Timothy Plank in order named. 25-yard dash for 9 year-olds found the order of Vincent Torres, Bertrand Ruhl and James Donahue in the final heat. 50 yard dash for 10 year olds brought the order of Jack Leidig, Hugh Dormody and Tony Rayguza.

50 yard dash for 11 year-olds finished with Roy Jiminez, Thaddeus Holland and Harold Johnson in order, while the 75 yard dash for 12-13-14 year-olds ended with Devoe Briggs, Franklin Haford and Joe McEldowney crossing the line as named.

Then came the Red Team versus the Blue Team. The 25 yard dash found the finishing order Tom Phillips, Blue; Bob Irvin, Blue; Maya Miyamoto, Red; Adrian Harbolt, Blue; and Gerald Ray, Blue. The 50 yard dash brought the parade of Victor Sandia, Red; Dick Tevis, Blue; Pat Crichton, Red; Bill Chapman, Red; and Jack Pelton, Blue.

75 yard dash found the rotation of Harry Butts, Red; Dick Tevis, Blue; Victor Candia, Red; Pat Crichton, Red; and Ted Marble, Red.

In the meanwhile, the field events were being concluded, with the broad jump mark of 12 ft. and 11 ins. by Bob Irvin, Blue; followed by Bill Chapman, Red; Forest Nicol, Blue! Adrian Harbolt, Red; and Alex Mays, Red. The shot put placed Harry Butts first, a Red; and following him came Homer Levinson, Red; Paul Warrington, Blue; Fred Marshal, Red; and Tom Brown, a Blue.

The High Jump created much interest, and ended with Tom Phillips, Blue, clearing 4 ft., 9 ins. Ted Marble, Red, doing 4 ft., 8 ins. Bud Brownell, Red, making 4ft.; Clayton Ashley, Blue, topp 4 ft. likewise; and Jack Pelton, Blue, doing 3 ft., 8 ins. The 300 yard relay race for four-member teams was won by the Blues, its team being Maya Miyomoto, Bob Irvin, Dick Tevis and Tom Phillips, and brought a rousingly close finish for the many spectators who lined the playground walls.

The Red team won over the Blues by a close score of 52 to 45. Officials were Frank Sheridan, Frank Townsend, Winsor Josselyn, Melvin Dorsett, Bill Staniford and Don Standiford, all once famous athletes and now eagle-eyed judges of youthful sport. Lee Van Atta was announcer, and the athletes and student body are to be complimented on the clean sportsmanship displayed throughout the afternoon.

SUNSET SCHOOL BOARD ELECTS ITS OFFICERS

The Sunset School District Board of Trustees met on Tuesday morning to elect officers for the coming year, resulting in E. H. Ewig being retained as chairman, and Mrs. Louis Levinson, the newly elected member in the place of Miss Clara Kellogg, whose term had expired, was made clerk.

Meetings open to the public will be on the second Tuesday of each month instead of the first Tuesday, as heretofore, at the Sunset School in Principal O. W. Bardarson's office, the meeting time being 7:45 o'clock.

BARNET SEGAL
REAL ESTATE
INSURANCE
LOANS — NOTARY
Phone 63 Ocean Ave.

ARTIST'S MATERIALS
PICTURE FRAMING
at
OLIVER'S
120 Main St. Monterey

When "Over the Hill"
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EAT
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Quickly and deliciously at
Siddall's Cafeteria
458 Alvarado Street
Monterey

The Curtain Shop
INTERIOR DECORATING
Specializing
In Small Houses
Martha Brouhard
560 POLK ST. MONTEREY

WE PAY CASH FOR OLD GOLD
—also platinum, silver and old jewelry, old watch cases, dental plates, crowns, and bridges, etc.
Etta Stackpole
JEWELER
Dolores Street
El Paseo Bldg. Carmel

GOOD DRY WOOD
Available at the right price. You are invited to inspect wood at our yard before you order it.
PHONE 231
Seventh at Mission
WOLTER'S WOOD AND COAL YARD
Formerly Leidig's
—AT YOUR SERVICE—

THE BLUE BIRD
LUNCHEON DINNERS
Afternoon Tea
TEL. 161 M. C. SAMPSON

SPORTS DRESSES
New, Smart Crisp Styles
YOU'RE all set for a game of golf or a tennis match . . . and the knowledge that you're smartly dressed will help your game immensely. These new arrivals are shown in pastels, stripes, checks and plaids. Your choice of cottons or silks.
Cottons $3.50 and More | Silks $7.95 and More
Sizes for Women and Misses
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BEE BRENNER
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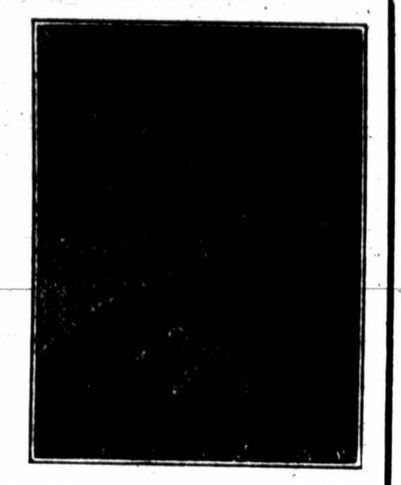
THE RED & WHITE STORES
OF CARMEL
EWIG'S OR DOLORES
GROCERY CASH GROCERY
OCEAN AVENUE ACROSS FROM BANK PHONES: 423 or 424 NEAR THE POSTOFFICE PHONE 448
WEEK END FOOD SPECIALS
BUTTER—1 lb. CHALLENGE 25c
JELLO—Pkg. Your Choice of Flavors 5c
CHOCOLATE— BAKER'S—½ lb. Cake 19c
CHEESE—½ lb Pkg. KRAFT—Assorted 15c
RIPE OLIVES—tl tin HACIENDA 19c
COFFEE—1 lb. Glass RED & WHITE 31c
BISCUIT FLOUR— RED & WHITE—Lge. Pkg. 29c
WHEAT CEREAL— RED & WHITE—Lge. Pkg. 19c
RED & WHITE FLOUR 98 lb sk. 49c 24½ lb sk. $1.13
MARSHMALLOWS-- RED & WHITE—1 lb. Pkg. 19c
CRISCO—3 lb. Tin FREE—A Cutter Pie Tin 53c
GRAPENUTS—Pkg. Favorite Breakfast of Millions 16c
Shredded Wheat— PACKAGE 12c
TOMATOES— 2 Tins HACIENDA—No. 2½ 33c
FANCY RICE—2 lb. HACIENDA 18c
HOT SAUCE— 3 tins BLUE & WHITE 10c
PALMOLIVE--4 bars SOAP 19c
Crystal White--5 bars The Billion Bubble Soap 13c
Super Suds—2 pkgs. For Speedier Dish Washing 15c
CORN—2 lge. Tins GOLDEN BANTAM 25c



Twelve Women Who Have Helped Immortalize Carmel

By Leslie King

MISS M. DE NEALE MORGAN. I should like to devote every bit of space allotted, and then some, to this wonderful woman, who came to Carmel in 1903 and lives in a quaint old weathered cottage, the front part of which is her studio and which radiates an atmosphere of quietness and seclusion although right in the heart of the village. The studio is crowded with her paintings. I viewed with wonder, awe and admiration many familiar and unfamiliar coast scenes, Cypress trees bowed above sand dunes, flowers — one in particular haunts my mind; it is a pasture of yellow poppies surrounding some old stanties and in the back ground the Carmel Valley Hills in morning lights and shadows. It makes me FEEL those hills. The one she is working on is of Point Sur and the Lighthouse and she was leaving early the next morning, with an artist pupil working with her, in order to get the morning light on this subject. This painting will be among a selected group of not to exceed twenty-five that will be in Miss Morgan's one man show at Del Monte Gallery during the entire month of July.

Through these past thirty years De Neale Morgan has watched the long procession of Carmel artists come and go and with her friendly, understanding nature, saving sense of humor and abundant supply of good common sense there is no one better qualified to discuss them. I limited the number she might mention, so we confined it to the oldtimers who have done notable work that will commemorate Carmel, and here they are:

MRS. JESSIE ARMS BOTKE now lives in Santa Paula and though she lived in Carmel but six or seven years the extraordinary beauty of her portrayal of local subjects in an individual manner make her an unforgettable member of the old colony of Carmel artists. She used local settings as background for birds and flowers. Two of the paintings came to Miss Morgan's mind and she described them with such enthusiastic vividness that I think I, too, saw in imagination Mrs. Botke's "Sea Gulls at Point Lobos" and her "White Peacocks".

HELEN CHENEY-BROWN. "Just had her 80th birthday,—and O, she is the most delightful little lady! Looks like a piece of Dresden China. . . . She has done many beautiful things of Carmel and some excellent foreign things in water colors," was what Miss Morgan had to say of this artist and it made me resolve to stop and see her for myself. Her studio is at 10th and Casanova. And as a diversion she makes wonderful hooked rugs.

JENNIE V. CANNON now lives in Berkeley, but maintains a cottage here and often comes back to it. She is indeed one of the valued old-time Carmel artists.

KATE CAREW is the catchy choice for a pen name of Mrs. John Reed, who began her artistic career running a comic strip in the San Francisco Examiner, then for years she was a caricaturist of celebrities for the London Tattler. She has long had a studio in Paris, but in a recent letter of inquiry to her old friend, Miss Morgan, she is still young enough to use modern American slang in inquiring the price of butter, house rent, a servant, bus fare to Monterey, etc., because she and "The Honorable John" are at last planning definitely on returning to Carmel, then she commented more casually on recent sales of paintings.

MISS J. M. CULBERTSON is another "Gallant Lady." In spite of the fact that she is now well along in her 80's and as the result of an automobile accident lost tre sight of one eye and injured one arm, she still continues to paint beautiful pictures of flowers and gardens. In days gone by the sight of one eye and injured companion, Miss Ida A. Johnson, who passed away about two years ago, did some notable "team work" in western galleries and New York galleries where they exhibited together, Miss Culbertson's local landscapes were supplemented by Miss Johnson's marvelous wildflower paintings, showing the effect of wild-flowers in their native

MISS IDA MAYNARD CURTIS came to Carmel about 1919 and now lives in the Aztec looking place on Santa Lucia and Carmelo. She has traveled extensively. Among her many paintings are local landscapes in oil and some notable ones of the Sierra Mountains.

MRS. JESSIE SHORT JACKSON now lives in Berkeley, but returns frequently to Carmel. She was among the first artists to recognize Carmel as the haven it is for artists. She came in the early 1900's and lived where the El Paseo now stands. Her subjects were landscapes in water color.

MRS. LAURA MAXWELL. "I like that name," I commented, and Miss Morgan exclaimed, with sincerity and enthusiasm, "O, she's a delightful and charming person! Used to be very active in the Forest Theatre plays." She came to Carmel in about 1908, and now lives at the lower end of Camino Real. She has been an earnest painter, doing gardens, landscapes, sand dunes, in oil, but more recently she has been doing water colors. It seems Mrs. Maxwell has the rare gift of practical ability as well as artistic ability, as she has been successful in building houses as investments.

MARY HERRICK ROSS still keeps her house and studio here, but spends most of her time in Piedmont, devoting her care and attention to a little granddaughter. She is celebrated for beautiful oil paintings of flowers.

MRS. CATHERINE COMSTOCK SEIDENECK began her career in Carmel in about 1914 doing beautiful work in tooled leather and jewelry; later she specialized in baby portraiture and home decoration, doing some remarkable work in French pastel. Recently she and her artist husband have been doing some work in San Francisco on assignment—murals, it seems, but will be returning in a few days to their home in the Carmel Valley.

MRS. ELIZABETH STRONG has endeared herself to many by her skill in painting animals—pets, but she has now practically given it up as "it is too difficult to keep animals still," she says. Local landscapes now attract her and although she is a little lady and over 70 years old, yet she dons her high hiking boots, walks long distances and works diligently. She lived 25 years in Paris.

PENINSULA SOROPTIMISTS HEADED BY CARMEL WOMAN

In the recently formed Monterey Peninsula Soroptimist Club, Miss Gussie Meyer, of Carmel, is chairman, and an active organization is forecast through its membership. The club is composed of women who are executives in business on the Peninsula, and is the twenty-second chapter to be formed in the state. It is a service club working for betterment of the conditions of under-privileged women, and takes a definite part in the constructive side of community welfare.

Its title comes from the Greek meaning "sister" and "best," and pledges itself to tolerance, sincerity, wisdom, friendship and service. Miss Meyer was a charter member in the founding of the original Soroptimist Club, in Oakland in 1921, and has been in allied civic work since that time. Also from Carmel as an officer of the group is Miss Gertrude Rendtorff, auditor, likewise connected with community groups working for mutual advancement.

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EL FUMIDOR

Candy
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Novelties
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No More "Yanking Down the Corset"! "LE GANT"" of Youthlastic!

Stays in Place

$10.00-$12.50

Controls and flattens every heavy figure with no look or feeling of corsetry—that's because it's made of the firmly woven, patented, two-way stretch Youthlastic. Fashion's newest line demands a real corset—something more than an "elastic shirt."

Wash Le Gant* OFTEN for the best results. It's thin—light—and the most comfortable corset you ever wore!

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Announcing . . .

the Opening

of the

Women's Exchange

at their

NEW LOCATION on

OCEAN AVE.

Opposite Carmel Dairy

Telephone 57

IS THAT SO?

By Winsor Josselyn

Alexander Woolcott gave Sam'l G. Blythe credit for telling him on just what English sundial those famous words were printed, words that he knew, but whose location he knew not. Never mind the location, the words are: "It Is Later Than You Think."

★ ★ ★

Now that Christmas is almost here the thought of greeting cards comes up. We suggest that for novelty nothing is better than dashing your name across the cards as you receive them and mailing them right back to the senders with some such statement as "A swell card, old top, and the same sentiments right back at you!"

Or have individual cards reading "I'm not sending cards this year, but if I were—I'd send you this one."

★ ★ ★

Seals are well known for their sense of humor, and it was reported on good authority that recently they teamed-up on the birds over at Bird Rock on the Drive, abandoned Seal Rock to shove the birds off their own rock and then lolled in the sun and barked about it all morning.

★ ★ ★

It's not the big things that send people to the asylums. A house may burn down, a bank may go broke, a car may be wrecked, and yet the people involved can keep pretty well balanced about it. But did you ever see a man wearing spectacles walk into a number-one sticky cobweb that had been thrown across the garden path since last he went along it? Possessed of demons, that is what he resembles as he windmills his way through something as light as air and frail as the finest thread.

★ ★ ★

In this forested town there is a danger of trees growing up and cutting off the view, and so we suggest that you let us send you our squirrel. He tops trees just dandy, especially when you're right under 'em and ker-whack down comes the topmost branch with force enough to dent a helmet.

Whether or not our squirrel can be loaned for trees in the street is a question for the city attorney, but you couldn't hire a more expert worker for the privately owned areas.

DOLORES INN
Mr. & Mrs. O'brion
EXCELLENT HOME COOKED MEALS, ALSO SANDWICHES
SALADS, AND A LA CARTE SERVICE
Luncheon 11:30 to 2 Dinner 5:30 to 7:30
Sunday Dinner 4:30 to 7:30
Dolores at 8th Carmel

Del Monte Laundry

Every piece of laundry is handled with painstaking care—the same laundry service that Hotel Del Monte guests receive. And at no additional charge

Phone Monterey 8104

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296 Lighthouse Ave.
New Monterey
DINE—DANCE
GOOD MUSIC and ENTERTAINMENT
COMPLETE TAP ROOM
Chicken, Turkey, Enchilada Dinners
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5 Courses Complete
The Best of Things To Eat

WE INVITE
THE WOMEN OF CARMEL
TO CONFER WITH OUR
EXPERIENCED OFFICERS
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The Bank of Carmel
OCEAN AVENUE
UNITED STATES POSTAL SAVINGS—MUNICIPAL — COUNTY DEPOSITORY
MEMBERS OF FEDERAL TEMPORARY DEPOSIT INSURANCE FUND

MORE THAN 50% LONGER NON-SKID MILEAGE in the NEW Firestone HIGH SPEED TIRE FOR 1934

THE new Firestone High Speed Tire for 1934 is the greatest tire Firestone has ever built. With its wider, flatter tread, greater thickness, deeper non-skid, more and tougher rubber, and greater non-skid contact with the road, you get more than 50% longer non-skid mileage.

This new development is made possible by the Firestone patented process of Gum-Dipping, whereby the cotton fibers inside the high-stretch cords are soaked and coated with pure liquid rubber. This provides greater strength, safety and blowout protection.

Firestone engineers pioneered and developed the first successful balloon tire in 1923, and it is only natural that Firestone would lead in the further development of tire construction to meet the demands of the high-powered high-speed cars of today.

The new Firestone High Speed Tires for 1934, have already proved their worth by constant testing on the Firestone fleet of test cars over all kinds of roads and highways throughout the United States.

Firestone High Speed Tires are further subjected to the most severe tests known on the greatest proving ground in the world — the Indianapolis Speedway. In fact, Firestone Tires have been on the winning cars in the annual 500-Mile Indianapolis Race for fourteen consecutive years—conclusive evidence of Firestone's outstanding leadership in tire development and construction.

The Masterpiece of Tire Construction

Firestone
HIGH SPEED TYPE

SIZE	PRICE	SIZE	PRICE
4.50-20	$7.85	5.50-19HD	$14.45
4.50-21	8.15	6.00-17HD	15.10
4.75-19	8.65	6.00-18HD	15.55
5.25-18	10.30	6.00-20HD	16.40
5.50-17	11.30	6.50-17HD	17.50

Other Sizes Proportionately Low

Listen to Lawrence Tibbett or Richard Crooks and Harvey Firestone, Jr., every Monday night—N. B. C. Network

Drive in today and replace your thin, smooth, worn tires with a new set of the Safest—Longest Wearing—and Most Dependable Tires Firestone has ever made

THE NEW Firestone AIR BALLOON FOR 1934

The new Firestone Air Balloon for 1934 embodies all the improvements in the new Firestone High Speed Tire. The lower air pressure provides maximum traction and riding comfort. Gum-Dipping Safe-T-Locks the cords, provides 30 to 40% greater deflection and blowout protection.

Get 1935 low swung style by equipping your car today with these new tires and wheels in colors to match your car.

FREE TRIAL ON YOUR CAR

See these New Firestone High Speed Tires made at the Firestone Factory and Exhibition Building at "A Century of Progress"—Opening May 26

A. C. GRIMSHAW
Associated Service Station
Phone 328 San Carlos and 6th

SUIT TO TEST LEGALITY OF DEED LIQUOR CLAUSE

Suit has been filed by Mrs. Isabel A. Leidig against the Carmel Development Company to quiet title on her property at the corner of Dolores and Ocean Avenue, now of uncertain status through the liquor clause in the deed which causes threat of reversionary interest in the land to the seller.

The important point is whether a violation of the clause may lead to reversion when sales have been going on for some months without action being taken, in this particular instance the Ewig Grocery having done a liquor business with out suffering prosecution through the clause. Carmel Martin will represent the plaintiff, and it is understood that the case is the first in the state to test the validity of such restrictions.

LEAGUE OF WOMEN VOTERS

Two Carmel women are to be featured at the May open luncheon meeting of the Peninsula League of Women Voters next Wednesday. They are Miss Mary E. Bulkley, who will discuss "Social Credit" or "The New Economics," and Mrs. B. H. Schulte, who will tell of the work done by the Bureau of Home Economy and the Agricutural Extension Service.

PEIRCE AND TOWLE DISPLAYS FRIGIDAIRE

One of the most popuar of modern electric refrigerators is the Frigidaire, and its many features will be explained to those interested at the special refrigerator displays at the P. G. and E. offices of Monterey and Carme as well as at the shop of Peirce and Towle.

According to Mr. Johnson, manager of Peirce and Towle, one of the principle reasons why his firm carries Frigidaire is that the machine uses less current than one orlinary light bulb, and that this economy plus the mechanical sturdiness of the machine, are the factors that place Frigidaire as a leader among electric refrigerators with America's housewives.

TICE ENTHUSIASTIC OVER GRUNOW LINE

The Tice Electric Shop may be "just another dealer" in electric refrigerators, but if personal enthusiasm over a product carried means anything, then Grunow electric refrigerators must be something very much out of the ordinary.

Tice himself is an inventor and mechanic of note, and as one of the chief virtues of his line, he points out the factor of safety as a special feature. Grunow alone, Tice says, uses Carrene as a refrigerant and he further states that Carrene can be seen, smelled, and carried in the hand without harm; that is, to all intents anl purposes it is as harmless as water.

This feature together with many mechanical points and appeal to the eye make Tice so full of "self sale" that re is sure he can convince any prospect that Grunow is the refrigerator that should be purchased.

EXPERT HAIR CUTTING

Cutting children's hair is one of our specialties. Our modern shop is sanitary and all instruments are sterilized after each usage.

Sanitary Haircutting Parlor

147 Webster St. Monterey

At the Intersection of Cass and Webster Sts. Private Parking Space

"A TELEPHONE does so much, and costs so little, *that it simply does not pay to be without one".*

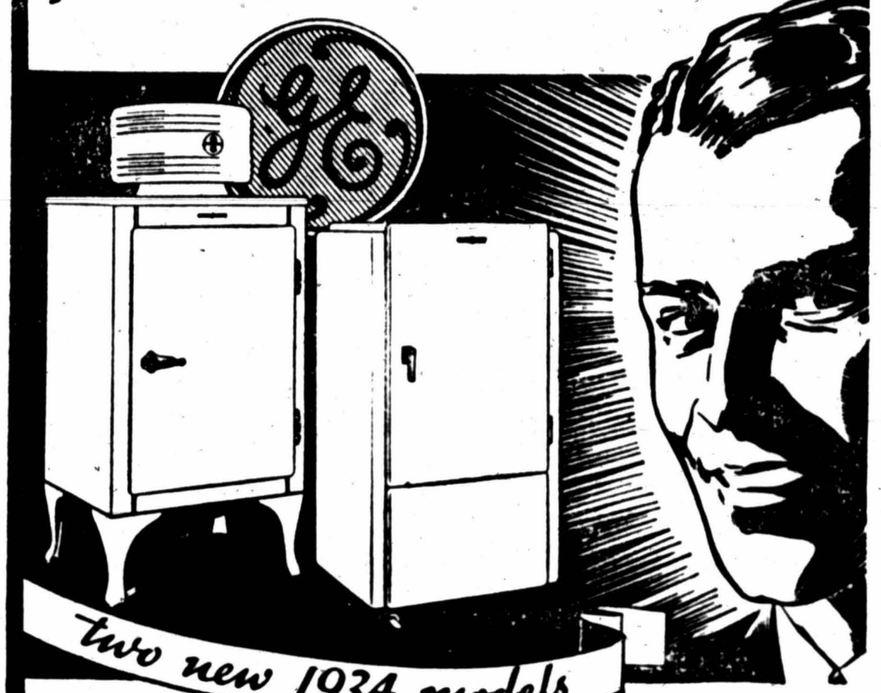
A TELEPHONE is only a few cents a day. Order from our business office or any employee.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

Business Office: Dolores and Seventh Ph. Carmel 20

ELECTRIC REFRIGERATOR SHOWINGS AT P. G. & E. OFFICE

"Here are the finest Refrigerators General Electric ever built"



TO matchless mechanism, General Electric has now added distinguished style and brilliant beauty of design that will instantly win your admiration. We believe these new de luxe models are the most attractive refrigerators ever presented.

Be sure you see these new 1934 G-E models before you select your new refrigerator. They are now on display at our show rooms. Here you can see both types of household refrigerators demonstrated—the sealed-in-steel Monitor Top, and the conventional type flat-top. G-E offers both and you can have your choice.

CARL S. ROHR

Electric

Ocean and Dolores Phone 58

HOSTESS PROGRAM WILL FEATURE REFRIGERATOR DISPLAYS

Carmel housewives are showing a keen interest in the announcement that Miss Bertha Mae Hixson, of the Electric Appliance Society of Northern California, will conduct a hostess program in the offices of the Pacific Gas and Electric Company here from Monday May 7, to and including Friday May 8.

The hostess program will feature the first annual electric refrigerator campaign of the Electric Appliance Society of Northern California of which the leading local dealers are members.

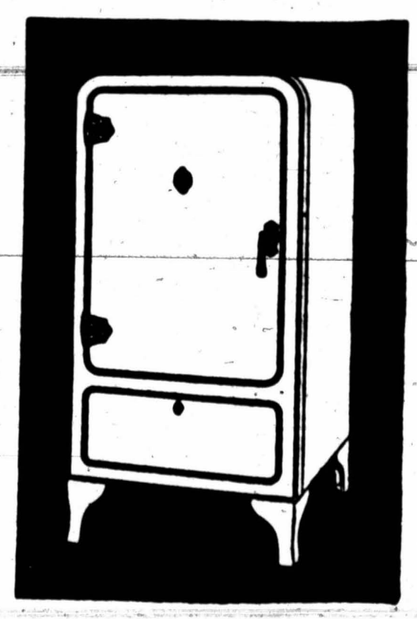
During her visit here Miss Hixson will prepare and serve various kinds of frozen desserts and other delightful dishes, which she will concoct with the aid of electric refrigerators of various types on display in the Pacific Gas and Electric Company's office. Recipes for the frozen dishes served, together with other popular recipes printed in pamphlet form will be given away to those attending the program.

According to Miss Hixson, her program will be conducted from 11 o'clock in the morning until 5 o'clock in the afternoon throughout the days she is in the city. All those interested are invited to attend and to receive their free recipe booklet. There is no admission charge.

The refrigerator campaign is being sponsored throughout Northern California during May by the manufacturers and distributors of the following reliable makes of refrigerators: Apex, Crosley, Frigidaire, General Electric, Gibson, Brunow, Kelvinator, Leonard, Norge, Stewart-Warner and Westinghouse.

YOU *must* OWN a SENSATIONAL-NEW GRUNOW-*It's Safe!*

● When you have a Grunow you have as fine a refrigerator as money can buy, and you have that feeling of satisfaction that comes from knowing it's absolutely safe. To prove it, have the dealer show you what's inside. It's Carrene, the liquid that you can see, smell and hold in your hand—the liquid that to *all intents and purposes is as harmless as water.*



Grunow

SUPER-SAFE REFRIGERATOR

DEALER'S NAME

SEE OUR DISPLAY AT THE P. G. & E. OFFICES

TICE ELECTRIC SHOP

479 Alvarado St. Monterey

ICES AND DEALER'S SHOPS ON THE PENINSULA ARE AROUSING KEEN AND GENERAL INTEREST

ROHR TELLS VIRTUE OF GENERAL ELECTRIC

Beauty of design, matchless mechanical perfection, and variety of styles, are special points which Carl S. Rohr stresses in presenting the 1934 General Electric refrigerators for your consideration.

Rohr will have the new models displayed at the P. G. and E. during the special showing, and will have them on display at his shop at all times for the benefit of those who cannot attend the P. G. and E. demonstrations.

Both flat-top and monitor models are included in the displays which everyone is urged to attend whether or not they are to purchase this modern convenience which is being more and more called a necessity by progressive families.

Rohr says that "here are the finest refrigerators that General Electric ever built, which is synonymous with saying "here are the finest refrigerators that were ever built."

———o———

Mrs. Elizabeth Chase and Miss Laura Smith, of Brooklyn, N. Y., are motoring out by the southern route to spend a month with Miss Elizabeth Mascord, who is prominent in All Saints Church work, in her "We Two" home on South Dolores street.

NORGE Rollator Refrigerator

Only 3 Moving Parts

On Demonstration at P. G. & E. Office

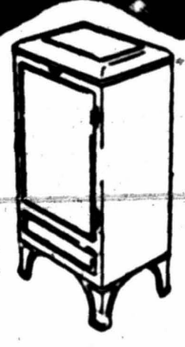
Palace Music Co.

405 Alvarado Street Monterey

VISIT OUR

Spring Showing

SEE THE FRIGIDAIRE '34 THAT USES LESS CURRENT THAN ONE ORDINARY LAMP BULB



$99.50 *Plus Freight* DELIVERED *and* INSTALLED

Visit our Spring Showing and see why everyone's talking about the Frigidaire '34.

Imagine! It has *automatic* defrosting—you don't have to remember to turn the current on when defrosting is completed! It has *automatic* ice tray release! Its big interior is of Lifetime Porcelain and its outside finish is sparkling Dulux. It has extra room for tall bottles and a frozen storage compartment.

On top of all that, this Frigidaire '34 actually uses less current than one ordinary lamp bulb!

Come in, today, and see why thousands of women already are boasting, "Ours is a Frigidaire '34."

EVERY YEAR THE BEST OF THE YEAR

FRIGIDAIRE '34

A PRODUCT OF GENERAL MOTORS

PEIRCE & TOWLE

Monterey's Leading Hardware Store for Over 40 Years

410 Alvarado Street
Montere, Calif.

The SCOTCH *have a word for it* — THRIFT

This advertisement is being sponsored by the distributors of the following reliable makes of electric refrigerators

APEX
CROSLEY
FRIGIDAIRE
GENERAL ELECTRIC
GIBSON
GRUNOW
KELVINATOR
LEONARD
NORGE
STEWART-WARNER
WESTINGHOUSE

BAS 1-4-34

"You are paying for an Electric Refrigerator. Why not own one?

"My electric refrigerator actually saves me more than it costs. I can take advantage of food bargains and buy all I need for the week, for I know that everything will keep fresh and tasty.

"The same is true of left-overs. Where I used to throw away large quantities of food, I can now save everything. Nothing spoils and I make all sorts of delicious dishes from the things I used to waste.

"By actual tests I find my electric refrigerator saves me many dollars each month."

"Why, then it actually pays for itself! How marvelous! I'm going to see my dealer today."

No one need be deprived of the convenience and joy of owning an electric refrigerator when it will actually pay for itself from savings. Ask your refrigeration dealer for a demonstration.

Electric Appliance Society of Northern California

CARMEL WOMEN IN CLUB ACTIVITIES

(Continued from Page Seven) and furnishings, and some of the reconstruction.

In 1931 there was formed the Old Mission Guild, with both men and women in its membership, under Father Scher, now Bishop of the diocese. At that time the original officers were Mrs. Bullock-Webster, president, and Mrs. J. B. McGrury, vice president.

Today the officers are Adam Kraemer, president, Stella Guichard, vice president, Mrs. Mildred Melrose, treasurer, and Miss Lillias Carroll, secretary. The group is instrumental in securing interior equipment for the local church buildings, furnishing the rectory, caring for Serra-Crespi social hall and is active in the usual outside work of the parish among families. Instrumental duties regarding children, however, are now carried on by the nuns, as is a great deal of missionary endeavor throughout the nearby coast and valley areas.

P.-T. A. GIVES VALUABLE SERVICES TO OUR SCHOOL

The purposes of the Carmel Parent-Teachers Association are twofold: educational, through the programs at the regular meetings, endeavoring to inform the parents and others of the community what is being done in schools of recognized worth elsewhere, as well as to create a better understanding of what our own teachers are endeavoring to do here; and social, by supplying the needs of children who lack proper food, clothing or medical attention.

During May of each year there is what is known as the Summer Round-up of pre-school children who are given an examination by a local physician in order that remedical care may be given before the Fall semester opens. In cases where the parents are unable to pay for this service the P.-T. A. assumes the debt.

It was in 1928 that eight women began the Association, each promising to interest five others, and Mrs. Joseph Schoweniger was the president for the first two years. At that time the school had no art department and no music, and there was no contact between the school and the various cultural interests of the town. The P.-T. A. brought musicians to the school assemblies and in the graphic arts, children were taken to studios of the painters, etchers, sculptors and allied workers. Writers came before the youngsters and talked of their craft.

There was no piano in the school, and the securing of one became an early objective. There was no school cafeteria, and volunteer workers undertook to serve luncheons to the children. Finding no places for wholesome amusement for the young people, dances were held in the school with the twofold purpose of raising money for the piano fund and entertainment, and although these were not always profitable financially, they were generally valuable. Carmel's civic Christmas tree was originally sponsored by the Association as a further means of drawing the school and community into fellowship, and various other community enterprises accomplished.

Presiding officers through the years have been the Mesdames Van Pelt, Millis, Reade, Calley, Hurd Comstock and at present Mrs. Plank, with Mrs. Eugene Watson the president-elect.

MOIRA WALLACE, Artist

WOMEN VOTERS ARE CLOSE STUDENTS OF CONDITIONS

When the suffrage amendment was passed, the women who had worked for it felt that the privilege of the ballot carried with it the responsibility of its wise and intelligent use. Therefore they organized the National League of Women Voters, whose purpose was to urge and help women to study existing political, economic and social conditions and to take a constructive part in action and legislation in order to correct undesirable conditions.

The League has been organized in many states, and because of its policy of "Study Before Action" it has won the confidence and esteem of legislators.

Locally the first League was formed in Pacific Grove about ten years ago, and in 1927 the Monterey Peninsula League of Women Voters organized and its existing membership formed the nucleus for the newer and larger venture. During the seven years of its existence there have been seven presidents, among them Mrs. Catherine Edson, Mrs. Fenton Foster and Mrs. Joseph Schoeninger, Carmel women, the last being in that office at present.

MASONIC WOMEN COMPOSE LOCAL WIMODIASUS CLUB

The Wimodiasus Club is composed of wives, mothers, daughters and sisters of the Masons, the name being a combination of these words. The Carmel group was organized in 1926 for general social purposes, as there was no feminine society hereabouts such as the Eastern Star in the larger communities.

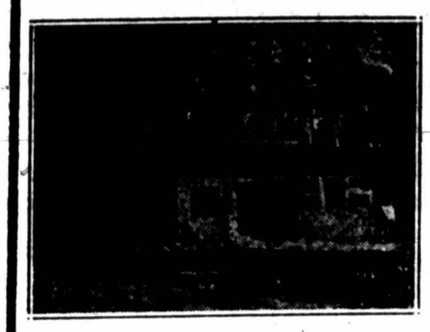
Present officers are Mrs. R. Ohm, president; Mrs. John Gray, vice president; Mrs. Grant Wills, secretary and Mrs. Inez Warren, treasurer and meeting times are the afternoon of the first Thursday of the month, and the evening of the third Thursday, the former for business and literary activity, and the latter for social pastimes and refreshments, the meeting place being the Masonic Clubhouse on Lincoln near Eighth street.

MISSIONARY SOCIETY HAS RECORD OF LONG SERVICE

The Missionary Society was begun in Carmel in 1907, and one of the first accomplishments was the building of a meeting place for Japanese converts, mainly recruited from the laborers clearing land for roads and buildings in Carmel-by-the-Sea, and the location was at 7th and Dolores street. Later the movement expanded and a church for Peninsula Japanese was erected in Monterey beside El Estero.

Among early names connected with it are discovered that of the founder, "Mother White," her daughter Miss Margaret White,

LAUNDRY



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Gateleg Table, Mahogany, priced at $20.00
4 Windsor Chairs, priced at $20.00
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4 Desks, priced from ..... $8.00 to $17.50
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6 Dining Tables, priced from ..... $6.00 to $12.00
Circulating Heater, priced at $20.00
4 Electric Hoover's, priced from ..... $5.00 to $20.00
3/6 Wall Coil Spring Bed, priced at $12.00
Organ, priced at $20.00
4 Mirrors, priced from ..... $2.00 to $15.00
4 Show Cases, priced from ..... $3.50 to $25.00
5 Sewing Machines, 1 Electric, from $10.00 to $30.00
5 Refrigerators, priced from ..... $4.00 to $20.00
6 Old Dressers, priced from ..... $5.00 to $10.00
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Ironer, priced at $15.00
Wardrobe Trunk, priced at $10.00
2 Breakfast Sets, priced at ..... $7.50 and $11.00
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who was to be its leader for over a decade and a half, Miss Sibyl Young, the Mesdames T. S. Pudan, who was first secretary, Johnson, George Beardsley, M. Jacquith anl Philip Wilson Sr., and Miss Laura Adams, as well as Mrs. R. J| De Yoe, Mrs. Holis and Miss Tilton.

A long-held wish of the Society was the building of a rest home for Christian workers, and within recent years this has been accomplished on the 7th and Dolores property, with the resut that missionaries from all over the world have been guests there during vacation periods.

Wonderful RELIEF

Here's good news for you people whose nerves are so jangled, you can't eat, sleep, or rest; who worry over trifles, start at sudden noises, have Nervous Indigestion, Nervous Headache.

DR. MILES NERVINE WILL RELIEVE YOU QUICKLY. It was originated by a Nerve Specialist especially for people in your condition. It has been making good for more than fifty years.

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I am a Dr. Miles Fan all the way through. I have taken Nervine for 2 years with good success. It is more than it is recommended to be and it has done me more good than I can express. I am in better health now than I have been for ten years. Maud Thomas, Glasgow, Kentucky

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Liquid and Effervescent Tablets

In the nineteen-twenties somewhat divergent missionary work done under sponsorship of the various faiths of town, and quite lately the Community and the All Saints Churches have joined forces with alternate meetings held under the auspices of each on the fourth Tuesday of the month.

The Japanese church is still one of the active interests of the combined group, as is preparing surgical dressings for the leper colony in Arabia. Funds are voluntary, and any surplus is voted to other missionary chapters. In charge of the Community church group is Mrs. Willys G. White, while Miss Elizabeth Mascord takes that post for All Saints Church and upon them falls responsibility for programs presented at the meetings and for general matters pertaining to maintenance of group solidarity.

Study of outside conditions also come within the Society's scope, and welfare work of wide variety is being written into the record books.

WOMAN'S AUXILIARY WAS A PIONEER CHURCH GROUP

The Woman's Auxiliary of the Carmel Community Church reaches back into early days when it was organized to assist in financing the church that was built on the present Lincoln avenue site in 1905, the meetings before then having been held beneath a wide-spreading tree.

Known as "The Ladies Aid," this body after long years of usefulness had from natural causes such as sickness, removal and so on, become defunct. To replace this a few ladies from the Carmel church met on April 16, 1919 and formed the present group.

Funds are raised through such enterprises as Thrift Luncheons, a yearly rummage sale in the Fall, card parties, dinners and the like. Even at the start, according to Mrs. Sam Powers, a Carmel pioneer, all kinds of work around town including the weaving of rag rugs and gardening, was done to assist the church bank account.

Present officers besides Mrs. Turner are Miss Etta Paul, treasurer, and Mrs. Charlotte E. Morgan, secretary.

CHURCH GUILD SERVES IN MANY CAPACITIES

The Community Church Guild was organized by Mrs. Harold Grimshaw, and others, in March of 1930 as the young matron's guild of the Community Church, with seven charter members. Its objectives were church interest, sociability and service.

The first president was Mrs. Millie Funches, and first secretary was Mrs. Jettie Tuthill, with each member painting a chair to be used in the Guild room, and furnishing a tray for serving purposes at the socials, anl dues were set at fifty cents.

Much has been accomplished in civic as well as church work, and there has been close co-operation with the local Red Cross chapter. The membership today is fifty-three, with Mrs. Shirley Watson presiding, and Mrs. Ann Uzzell, the secretary.

FOUR CARMEL WOMEN ARE SCIENCE PRACTITIONEERS

The First Church of Christ, Scientist, in Carmel, owes much of its activity to women practitioners and members. Representing the practitioners are Miss Mary Burt Messer, Mrs. Marian Langley, Miss Bertha V. Zarega and Mrs. Minnie Lee Peckham.

ALL SAINTS GUILD ACTIVE IN MANY FIELDS OF WORK

The first recorded meeting of St. Anne's Guild, of the Episcopal Church, which has very recently become the St. Anne's Chapter of the All Saints Parish Guild, was in May of 1912, and its object was to assist in building the projected church.

Active in this organization were Mrs. Dora Wingate and Miss Mabel Thompson, and among the names of workers soon connected with it were Mrs. Chas. Clark, and Mesdames. Stevenson, William Overstreet, Rose J. DeYoe, H. T. White, Weihe and Alice Beach, and Miss Eunice Gray. The church was built in 1913 and consecrated the next year.

During the years, the main objects of the Guild have been keeping the buildings in repair, making improvements as funds allowed, maintaining the gardens, caring for the many diversified practical phases of church work in general. It furnishes the Sunday school teachers, sends boxes to various parts of the world, cares for the altar and choir vestments, cooperates with the Community Red Cross and thus fills many important needs not only within the church but outside as well. In 1928 the parish house was dedicated, and in the building of this the ladies helped very materially.

Mrs. Ellen Rose is president of All Saints Guild, and under her the chairmen of the various sections are: Altar Section, Mrs. Whitney Smith; Choir Section, Mrs. W. W. Wheeler; Missionary Section, Mrs. Elizabeth Mascord; Church School Section, Mrs. Vera Peck Millis; St. Anne's Guild Chapter, Mrs. Geo. Reamer; Church Properties Chapter, Miss Frances Johnson. Mrs. Kissam Johnson is in charge of the United Thank Offering, and Mrs. Austin Chinn, organist, is the choir director.

Funds are raised in various ways, and there has always been a gratifying spirit of working together as various problems and situations have arisen, thoroughly in keeping with the earliest precepts and present day conlitions.

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CONTEST IS ATTRACTING INTEREST

Common sense and shrewd observation, rather than literary skill, will be the factors deciding awards in the Chevrolet Essay Contest now being sponsored by Chevrolet dealers of Northern California and Nevada, it was learned today. The competition for ideas is now in its third week, with filled-in entry blanks pouring in all over the territory. Spurring on the interest of contestants is the first prize of a new Chevrolet Master Six sedan and nine cash awards totalling $500.

Spokesmen for the Chevrolet dealers explained that the competition is being held to learn from the public the most popular features of the Chevrolet line for 1934. The basis of the contest is the simple answering of the questions, in fifty words or less, "Why does Chevrolet say of its new car: Drive It Only Five Miles and You'll Never Be Satisfied with Any Other Low-Priced Car."

Midnight on May 31, 1934 is the closing deadline of the contest. At the rate that official entry blanks are being secured from dealer's showrooms the judges will have a gigantic amount of work before them. Each entry will be coded by number. The judges will decide on relative merits from copies of the entrant's answers, without the names or handwriting of contestants before them.

TOO LATE TO CLASSIFY

FOR RENT—A new little apartment, for one person, in a nice setting of the Carmel Woods. One room, kitchen with hot water and shower, also garage (if wanted). Moderate rent to permanent renter. See Chas. Meinecke, first house above the Serra Shrine on Camino del Monte or write care of Box 785, Carmel.

FOR RENT—Small sunny room, suitable for business woman, near town. Pine Bough Studio. Monte Verde at Seventh. Phone 572-J.

FOR RENT—A modern cottage at Big Sur, 2 rooms and bath, off the Highway, completely furnished. Rent $17.50 per month, or $15 on lease. Address or see Paul Oldham, Big Sur.

COMPLETELY FURNISHED—house at Carmel Highlands in excellent location. Two bedrooms, two baths, garage, electric range. Very reasonable by the month or lease. Write Box A. B. Pine Cone.

PEBBLE BEACH TRACT—Of 1 acre with large trees, good soil and beautiful view of bay. Any offer that is not utterly ridiculous will be accepted. Pine Cone Box A.

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CHEVROLET It was a great record of leadership that Chevrolet made in 1933! *It's an even greater, more impressive record that Chevrolet is making for 1934!* Already, sales are tens of thousands of cars ahead of last year. Production is running higher than that of any other automobile company in the world. And every day, from state after state, comes the same report on registrations: *Chevrolet is leading all other cars!*

The big reason for such preference is plainly shown at the right. Chevrolet has so many vital features that others in the low-price field have left out: Knee-Action wheels that are *fully enclosed* for complete safety and absolute dependability. A six-cylinder valve-in-head engine with an exclusive "Blue-Flame" head. Big, "cable-controlled" brakes, the best in the low-price field. Large, spacious bodies by Fisher, with Fisher No Draft Ventilation. And real "shock-proof" steering that brings new ease and comfort to driving. No other low-priced automobile has a single one of these five leading 1934 features. That's why no other can be backed by such a confident statement as this:

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THIS FAMOUS WINNING COMBINATION OF FEATURES
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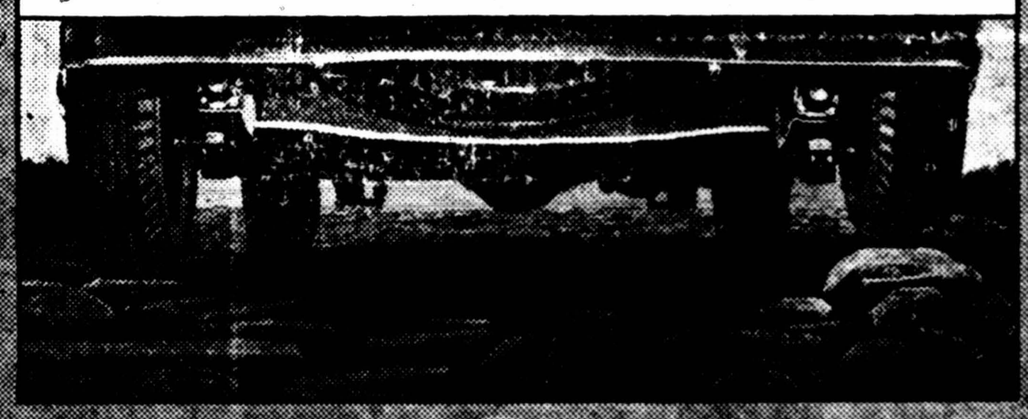

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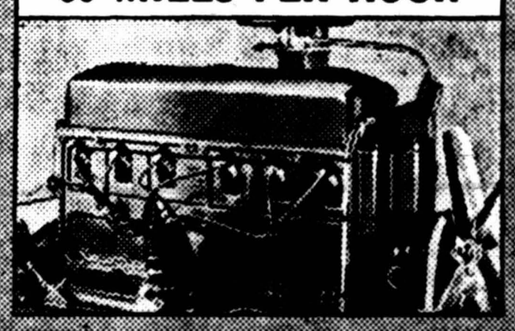

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED FEBRUARY 8, 1915
Published Every Friday
The only weekly newspaper on the Monterey Peninsula with a general circulation including Carmel, Pacific Grove, Monterey, Del Monte, Pebble Beach, Carmel Highlands and the Carmel Valley.

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THE LADIES—GOD BLESS 'EM!

Until we began looking up material for this issue, dedicated to the women of Carmel, we had no idea of the part the women have taken in building this village. It was known to us that there was a prevalence of women over men, variously estimated at election times at from 20 to 40 per cent, but we thought of this majority as a home-abiding, house-wifely crew, catering to the needs of their energetic men-folk. That the women were the active components of our community life had not penetrated.

Because we have not seen them scrambling for seats in the council chamber, or chasing the political spot-light, we have overlooked the many places they fill in the less conspicuous civic affairs. Carmel, in its seventeen years of municipal entity, has had but four women upon its governing body: Mrs. E. K. De Sabla, Miss Helen Parkes, Mrs. Jessamine Rockwell and Miss Clara N. Kellogg. But the women of Carmel have determined what men shall act as City Fathers time after time, and have had their will at the ballot-box whenever the issue was of importance to them.

In our Sunset School, either as trustees, where a majority of women is customary, or through the P.-T. A., the feminine influence has been paramount. The largest and most influential civic organization, the Carmel Woman's Club, is as its name indicates, exclusively of women. In the art and musical organizations, they have always been, and are now, the greater part. And a census of the business firms of Carmel, would, we predict, give more women than men as proprietors and clerks.

Reading through this issue of the PINE CONE, you will find that at every step of the way since Carmel was a pup, the women of the village have been at the front, carrying forward the battle flags. If we mix our metaphors, blame it on the women. We have always been shy in their company, and we'll admit a woman's number is something to frighten us. Also, we are dead sure that we have completely overlooked mention of the most important of them in our historical data. For which, God help us! And God bless them all!

A PACIFIST PLEA

One of those dramatic wars, or wars of the dramatic organizations, of which Carmel has had several in the past, is getting started, with consequences easily foretold. The summer season will have over-lapping dates, difficulties of casting, hard words written and spoken, and poorer plays badly attended.

The public isn't interested in the wranglings of dramatic organizations or of their officers and producers. The reason for war may be perfectly good, but the public doesn't know, or want to know, them. If a summer season is arranged so that plays crowd each other and vie for attention, the public merely stays away from the playhouses and saves its money.

History has a habit of repeating itself, and the drama wars of the past should deter any organization from getting itself into an antagonistic position now. The great war of 1912 at the Forest Theater nearly wrecked that pioneer organization, and its effect was felt in public interest and theater attendance for years. Later, the Abalone League and the Theatre of the Golden Bough became bitter rivals, with disastrous results to both. More recently, the Carmel Music Society and the Summer Festival of Music clashed on concert dates and management, and box-office results were serious.

And the public has a right to be heard in the war talks, for the public is the support of the drama, and its money is necessary to keep any dramatic organization alive. The public wants harmony, a proper adjustment of dates, an agreed selection of plays, and combined effort to give the very best attractions possible for Carmel. Never mind the causes for war. Even if there are plenty and all good, they don't interest us a bit.

INDECENT JOURNALISM

Judging by last week's issues of the two most recent additions to Carmel journalism, S. A. R.'s "Cottager" and E. A. H. W.'s "Villager," the "long-felt want" they are here to fill is indecency. Gross vulgarity and obscenity degrade their pages. A few years ago, and neither paper would be allowed sold on the newsstands, and their publishers would be liable to arrest for printing lewd and lascivious matter. Today, with the baldest liberty of publication, the bulk of the "Cottager," and part of the "Villager" of last week, should be refused admission to every decent home in Carmel.

Nothing better than what he has turned out as a newspaper could be expected of Stephen A. Reynolds. He conducts the "Cottager" as he did the early "Carmelite," a medium for settling his personal grudges. His enemies, or they who for one reason or another he has a prejudice against, are made subjects for his pen-pricks. He believes he can "get even" in this manner. Because the merchants have not given the "Cottager" the support he thinks it merits, he slams at them all, with particular and vulgar attention to individuals. Nor are his vulgarities clever enough to get by at a stag smoker.

The "Villager," edited by the president of the Carmel Business Association, was expected to set a higher standard in its columns, yet one of its stories is more obscene and less clever than S. A. R.'s bawdinesses. Altogether, the paper smacks of the looseness and cheap impudicity of its rival "Cottager." If it represents the demand of Carmel —as its leading editorial claims—for something "different" from what our long-established PINE CONE has given in the way of a newspaper, we totally misread Carmel

And whether or not, we refuse to supply any wants, "long-felt" or recent, for obscenity and lewdness. As long as we conduct the editorial policy of this paper, it will be clean and decent in its every department. There will be no "Missing-word" limericks, no stag-supper songs, and no pornographic stories in the PINE CONE.

LOBOS

If I could not shut my eyes—
If I could not close my mind
sharply—like a door against it
how would I dare to climb this burning height—
look down and let it all come in at once . . .
I should die;
rocks would shatter me;
the passionate trees crash down;
and the sea—the sea would spring up in all its beauty
even to this great height.
Or I should leap down to it
so to be finished with the ecstasy—
so to lie forever
like an empty shell
with only soft blue water flowing through
and unheard song.

Jeanne D'Orge
in "Lobos"

THE GRASS

Even though the long days of the sun
Whiten the hills with perpetual summer
And settle a bleached death upon the land . . .
Spring when she comes
Will lay cool fingers on the fields.
Rooted and quick, the eager-pointed grass
Will race the wind across the hills,
Bending and dripping under the passionate rain.

Why then in August
Under the dust and the drought
Shall we not look to April?
Cooling the mind with memory of rain—
Steeping the arid thought
Deep in unquenchable grass
Plunging the heart in Spring!

Dora Hagemeyer.

TO THE MEADOW-LARK

Gay vagrant winds play on a golden flute
Hid in the grass, the broken phrases trill
Frost-sharp, sun-soft. For seldom is it mute
Save when the sparse grass, satiate, drinks its fill
From fecund torm clouds, dripping as they speed.
That hour, the flute is silent: but when Spring
Flower-happy, blossoms on the instant mead
Bright burgeoned, then the flute notes wilder ring.
Dew clear, they mount like upward-flinging rain,
Faster and higher, proud, exultant, sad,
Poignant with love fulfilled, with old love's pain.
Caressing, soft, heart-broken, empty, mad
This golden flute, the winds play.
Song-revealed; Thou hast betrayed the secrets of the field!

Mary Bulkley.

TESTED BY TIME AND SCIENCE---

TO MAKE MILADY'S PROBLEMS INTO PLAY

The Woman-Who-Knows Relies Upon the Merchant to Save Her from Toil and Worry.

* * *

For your mind's sake avoid the monotony of long hours in your kitchen. Plan your meals with the help of our advertisers and have long days of leisure for all things you have wanted to do.

Besides all the mechanical aids to speedy housework we now have many short cuts given us by our grocer, butcher and baker. These products not only are time and effort savers but, scientifically prepared and tested, they give us the very best in quality.

Hovden's sardines, tuna and mackerel come to you deliciously prepared and ready for the table—but for the smallest amount of effort on your part. No luncheon could be more delightful than one built around one of these things.

For more formal meals, Carmel's markets offer a splendid variety of meats that really HAVE quality. Many of these are easily and quickly cooked.

At the grocers' can be had all the necessary accompaniments for the fish or meat meal. The tempting array of ready cooked soups, vegetables and salads, would suggest to anyone a delicious menu that will take but the fewest moments to prepare.

Bread baking in the homes is now practically a thing of the past. The baker has all of the most modern inventions in his shop to make bread that is perfect in texture and flavor. The same is true of his rolls, cakes, pies and cookies. That the quality of your entire meal be ASSURED, depend upon your baker for those things he is trained and equipped to do rather than worrying yourself about them. Our bakeries are featuring some bakery goods that would tempt the most jaded appetites and delight everyone.

Now with vacation time coming, trips, picnics and parties will conspire to keep the cook out of the kitchen. Don't miss any of them. Let your own ingenuity and these advertisers' suggestions make your cooking a pleasant easy interlude. And if you make use of all the aids offered you, your meals will be more delicious than ever.

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FILIPINO MUSICIANS IN UNIQUE CONCERT

The Filipino Orchestra at the Denny-Watrous Gallery on Saturday night provided a delightful evening's entertainment. With genuine native instruments, an unfailing sense of rhythm and co-ordination, these seven young men and their conductor, Festo Aspre, were able to present to their audience something of the spirit of their islands. The music, which showed a mixture of many influences, had nevertheless enough of the flavor of the Philipines to be unique.

The slender fingers of the Filipino are particularly well adapted to the art of the plucked string. A certain natural agiity and swift tempo makes them masters of the guitar and the banduria. The violin obligato played by the conductor, Aspre, revealed the same lightness, as if from the top of the breath. Even the bass instrument supplied the low tones as if a dancer had touched the strings.

The singer, Rosa Lamont, was a vivaciously pretty girl with all the charm of the warm-blooded races. She is the heroine of the picture "Rose of Manila" soon to be released. She said that Carmel made her feel "happy all over the place" and she looked and sang all she felt. Her voice was well suited to the songs she chose, some in the native dialect and some in Spanish. With a charming smile and a gift for pure entertainment, she was an attraction all by herself. She was accompanied by Miss Glalys Steele at the piano and by Aspre on the violin. For the last group of songs she appeared in an elaborate Philipino gown made of pineapple-fibre, and embroidered with fine needlework. This added to her picturesque appearance.

The concert was well attended and the audience contained a good proportion of the Filipinos resident in Carmel. The Aspre orchestra plays over the radio on station KLX on Sunday afternoons.—D. H.

CITY FACES NEW COSTS ON SEWER MAINTENANCE

The city of Carmel is faced with costs of clearing all sewer connections that become clogged with tree roots between private property lines and street mains if City Attorney Campbell's informal opinion, expressed at Wednesday's council meeting when Dr. R. A. Kocher presented a bill for emergency clearing of a connection between his building and the street, is substantiated. This may mean presentation of many bills for recent private work because of prevalence of root-clogging in many parts of town.

Official grade will be established on 6th street from Monte Verde to Torres because of increased travel thereabouts due to highway rerouting. The fire hydrant rate was voluntarily reduced to $2 per month per outlet by the water company, and the councilmen heard from Rev. Melvin Dorsett who asked appointment of a recreation commission and $300 costs of equipment to care for summer activity in line of the federal plan for juvenile work in peninsula communities.

Next regular meeting on Wednesday June 6th, was set as one for discussion on Public Library taxation and a thorough airing of the complaints about its expense, management and the like. After much consideration of minor matters such as allowance of business signs, installation of a police night call system, improvement of streets near the beach ,and repair of Traffic Officer Guth's motorcycle following his recent collision, the session adjourned.

PENHA RECITAL

Michel Penha gave a cello recital this week for the Monday Musical Club of Santa Cruz. With Ralph Linsley at the piano the program was of high musical attainment and much appreciated by a large and enthusiastic audience. So eager are Carmel people to hear this same program that it has been arranged to repeat it in the Denny-Watrous Gallery on Saturday evening, May 12.

GIRLS BALL TEAM CHALLENGES CARMEL

Sponsored by Pease the druggist, well known Pacific Grove Merchant, the girls baseball team of Pacific Grove have been going places against all comers. And to make matters more serious they have come right out and insulted Carmel girlhood.

It was with many "why dontchas" and "whatayagots" and "yacantanyways" that these lovely ladies defy Carmel to organize a team of gals that can give them any competition. So it looks sorta as how if Carmel girls don't get together and accept the challenge certain females backed by the lusty Niles Pease are going to do some tall thinking and maybe talking about an unpleasant color in reference to Carmel ladies spines. Amen!

MANY WOMEN MEMBERS OF ART ASSOCIATION

The Carmel Art Association was the outgrowth of the early-day Arts and Crafts Section of 1905 with its painting classes, its exhibits and its art forums, and throughout the history of art in Carmel, women have been important factors.

The Association, as such, was formed in 1927 when twenty artists gathered in the studio of Misses Josephine Culbertson and Ida Johnson anl organized a more cohesive group than had existed before, and sought to attain a gallery of their own in a town that had been sadly lacking in such a necessity.

While men have been presiding officers, women have been the working secretaries, notably Josephine Culbertson, and in the present list of artist members will be found the names of M. de Neale Morgan, Eva Belle Adams, Helen Cheney Brown, Abbie Lou Bosworth, Roberta Balfour, Mary Black, Alice Comins, Jennie V. Cannon, Josephine Culbertson, Ida Maynard Curtis, Rose Campbell, Alice Covington, Ada Belle Champlin, Frances Clark, Katharine Easton, Esther Easton, Charlton Fortune, Nora Nichols Grabell, Edda Maxwell Heath, Jean Kellogg, Florence Lockwood, Jeannette Lewis, Charlotte Morgan, Rowena Meeks Abby, Gene Francis, Evelyn McCormick, Edith McGuire, Isabel Nickolson, Sara Parks, Lucy Peabody. Pauline Paulson, Elizabeth Strong, Catherine Seideneck, Celia Seymour, Henrietta Shore, Julie Stohr, Mary Trevvett, Grace Ward, Fanny Winchell anl Moira Wallace.

Recently the Association was incorporated, and achieved its ambition by purchasing a gallery on Dolores street a few steps north of Ocean avenue, with spacious main exhibition room and several side rooms and with land enough to make additions as growth occurs. Several earlier attempts to secure a gallery were made, but never with the degree of permanence now attained, nor with anywhere near the facilities for display. Present officers are Armin Hansen, president, C. Fortune, vice president, Nora N. Grabill, secretary.

Frequent changes are made in exhibits, and member artists and art patrons are finding that the gallery is already an integral part of Carmel life.

The finals of the play competition of the Northern California Drama Association, taking place at the Alcazar Theatre in San Francisco next weekend, will include Maurie Browne's "The Mother of Gregory." The play is produced by the Golden Bough Players, under direction of Edward Kuster. Prominent in the cast are Georgia Wapple, of Hollister; Betti Michalescu, of San Francisco, and Evert Sholund, of Monterey.

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Spring is here, and summer is following closely. There'll be guests—Are You ready? Are you and your surroundings cheerful and bright to welcome them?

What about that chipped paint on the kitchen table? Better make a memorandum to drop into Stella's for some of her bright oil cloth. And while you are there look at the monks cloth and curtain scrim for covering worn cushions or replacing dingy drapes. And while you are putting fresh oil cloth on your kitchen table take stock of your kitchen utensils. You'll need a larger pan or two perhaps for cooking party meals. Then to town again for a visit to some hardware store where you will find all manner of things you simply must have.

What about those pieces of furniture you have wanted to make your home a cozier more attractive place? Now is the time to buy them you know when all the world is looking up—and around—

It would never do to have either spring, summer, or guests come into your garden through a torn fence or broken gate. Your lumber company will help you fix these things so that your home outside and in will be in good repair.

And if you are looking for a NEW house, Carmel's several realtors will help you find the happiest, cheeriest home you can imagine.

But moving or renovating let summer find your house with its gayest face on—and you quite naturally will wear your happiest smile.

Not to change the subject exactly, but by way of comment, there is a chap "Dick" Barlow, manager of the Monterey Ice Delivery whose enthusiasm over Ice refrigeration is convincing to the nth degree.

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HISTORIC WOMEN IN CARMEL'S HISTORY

(Continued from Page Five)

fund for a rest cottage for Christian workers in Carmel, while the Annual Del Monte Dog Show finds several Carmel women entering their pets.

Unity Hall, home of Higher Thought Devotees, is built, and Ida Mansfield-Wilson, Miss Lois Dibrell and Mrs. Joy Wilner are prominently connected with it. Mrs. Roberta Leitch gives a concert at the Golden Bough; "Merton of the Movies," at the same theatre on the July Fourth date, packs 'em in to see Mary Shallue as Flips; and Katharine Vander Roest Clark gives a notable piano recital there later on.

Halldis Stabell lectures on the body-beautiful. Circus time comes again, now with twenty-three acts. Mrs. Joseph G. Hooper is hostess at a dance for the Library fund; Miss Clara N. Kellogg and Mrs. Frederick Dutton are new names on the Library Board; the Girl Scouts hike under guidance of Captain Nora Newton; and a community musical group is urged.

A Carmel City Manager is talked of, and weekly the hotels show growing guest lists, while telephone calls are increasing so rapidly that the company is going to give Carmel an exchange of its own, and Postmistress Stella Vincent warns us that if we want delivery service every house must be numbered! Anita Whitney is on trial for criminal syndicalism, and in the East Jesse Arms Botke receives praise for her paintings. Several Carmel women exhibit art work at the first annual Society of Women Artists show in San Francisco, while on the other hand an increasing number of shops will be opened in Carmel by feminine proprietors.

Twelve bachelor maids attended Miss Gwennety Willner's birthday party at Mrs. Esther Teare's home. This year ends with comment on the large amount of building enjoyed all over town, and on the establishment of annual Christmas festivity for the youngsters.

Greatly increased postoffice receipts are promised for 1926 from the past year's figures and their jump over earlier totals, and the drama seems in for a banner season, while more and more the rest of the world is discovering Carmel's unique beauty—and Carmelites are trying to keep it just that way, regardless of the rest of the world.

As for details of the year, a mind-realer had better be used, as the notes built up for that year have vanished as if apprehensive of becoming a rung in the ladder toward bleak, black and blundering 1929. So we take ourselves toward the ladies of 1927.

The Parent-Teachers Association is holding a regular meeting in the newly enlarged Sunset School Auditorium, and the Woman's Cub, organized last year from scattered groups into a cohesive body with common purpose, meets with greatly increased attendance in its various sections.

Carmel blushes and then bundles its fists for a fight at the name of one woman it could do without—Aimee Semple McPherson, rumored to have come and gone unseen last year, but to have left a trail of notoriety behind her.

A Ladies' Night is held by the Masonic Club, and Mrs. Rose Bonham and Mrs. Ruth Hill Cooke entertained with music; the Citizen's Protective League, with several women active in it, will carefully watch the movements of the council; Gertrude Atherton, early Carmelite, publishes a new book entitled "The Immortal Marriage"; verse by Alyson Palmer appears, and before long it will be signed Peggy Palmer with plenty of column space under Me and Mencken, and The Matoor Mind.

Helen Judson joins the Berkeley Players, and here at home Maude Isabel Hogel is having the phone company put Carmel up front in the local directory where it belongs, while clippings tell of a new Grace MacGowan Cooke novel. The Game Cock Circulating Library announces new volumes, in the Yates-Ritchie imported apparel shop. The Carmel Branch of the Women's International League for Peace and Freedom meets with seventeen ladies in attendance; Winifred Sweet was the stage (and actual) name of Columnist "Annie Laurie"; Julia Shepardson, well known to the region, writes of us in her "California As Is"; Jadviga Noskoiwak is being coached by none other than Frederick Ward for her summer "Juliet."

Young women are making marks for themselves; Patty Mora gives a piano concert, and Moira Wallace is having a San Francisco art exhibit. Alice deNair writes of Mrs. Louise Walcott and her association with the Carmel Players; Ruth Draper comes to the Golden Bough; Christine Burton is acting with the New York Neighborhood Playhouse; a Community Recreation Center is urged by the Woman's Club; and Mrs. Edith Shuffleton completes the Carmel Hospital.

Janet Prentiss builds a home in Hatton Fields, and Elizabeth Ingels, of the Pine Cone Staff, takes up aviation, while the Misses Annie C. Edmonds and Francis Farrington likewise build in Hatton Fields. Carmel's outstanding feminine stars appear in a revival of "Uncle Tom's Cabin," with "Rem" Remsen as Tom. A Children's Play house is fostered by local Women's Clubs, and Miss Catharine Corrigan is selected by the Art Association for curator of the new gallery. The Carmel Music Society gives its first concert, in charge of its president, Mrs. E. A. Kluegel.

Carmel gets a new Library—the Harrison Memorial—and the Girl Scouts get a new home, inheriting the small old library building.

And now to 1928.

The City Planning Commission, Mrs. H. S. Nye chairman, proposes rules to govern building within three miles of city limits. Janie Johnson becomes an inquiring Pine Cone reporter; Mrs. Rockwell is elected to the council; the Abalone League opens a workshop of the drama in its theatre; Jane Addams speaks at the Gold-

Camilla Chapin Daniels, the linguist and translator, has become a Carmelite. The All Saints parish house, built largely through the efforts of women parishioners, is en Bough on world peace.

opened. "Monte" Montgomery and Helen Faulkner become more and more evident in news columns. In the elaborate Christmas Number many women are paragraphed in the ilsts of Carmel Who's Who, and much mention is made of the musical programs of the holidays, especially in the churches, and there is praise for the community

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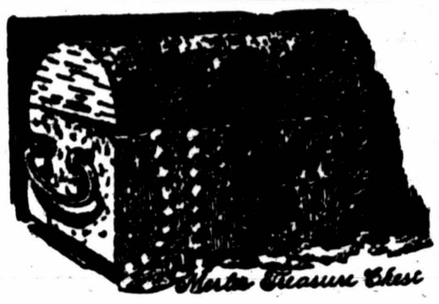
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Monte Verde at 9th Carmel

Christmas Festival at the Golden Bough.

Barbette Hamel gets into city papers through gentle gypping of Carmel merchants as a starter for 1929. At a meeting of the Carmel Missionary Society, presided over by Mrs. D. W. Nixon, an account of Carmel church growth is given and it is apparent that women have fostered religion in all local denominations, many having devotel their ives to the purpose. The delinquent tax list covers only two pages.

Miss Anne Greene is studying music in Switzerland. More and more women appear in business listings as realtors, shop owners, grocery, restaurant and hotel operators, stock and bond agents, and as holders of various other important posts in community commercial life. Betty Greene won recognition with her horses entered in the San Francisco Show. Kissam Johnson interviews big-league newcomers; Mrs. Grace Deere Velie Harris, founder of many benevolent enterprizes, passes away at Carmel Highlanls; Helen Heavey is a sensational player in the new Abalone League series; and Mrs. Genevive Paddleford world-famous confidence woman, will be detained by cnifeendcohrdlu hrdlu hrdlu rduu the state because of an alleged bouncing check that she has passed hereabouts.

The Carmel Theatle Guild receives commendation on its first play, and women figure prominently in the cast.

The Garden Section of the Woman's Club stages an elaborate Flower Show in El Paseo court that attracts visitors for leagues around. Gwen Worden, Ivy Whitworth and Iris Alberto get their pictures, by "Monty", in the paper; Helen Van Riper, one of the first girls to play in the Abalone League, earns much space in the new series writeup; Miss Mary Powers, for twelve years in the Sunset School, retires; poetry in local publications is done largely by women.

Mrs. James Hopper raises substantial funds for the beautifying of the city park block No. 69, on Ocean Avenue, the latest method being a very well attended Spanish Fandango upon the site. Virginia Tooker does wood block portraits for the paper; Mrs. Robinson Jeffers writes from Ireland about the family tour in that country; Dearest Joy listen adorns the Pine Cone cover in a Harrison Fisher charcoal portrait, the result of a recent interview with the famous artist; and Mrs. Milton Latham, better known as Saidee, is spotlightel as having had an acting career of national dimensions.

Carmel women take Carmel men to task for being discourteous, and the men very sensibly retort with compliments and cobblestones. Ella Winter, wife of Lincoln Steffens and noted radica writer, returns to Carmel from Europe and says that fundamental causes of war still refain in the world.

The Christmas Number does itself proud in prose and picture, and Grace MacGowan Cooke reviews the past twenty years of the village.

Kitty Overstreet is deputy county clerk to register Carmel voters. A Musical Appreciation Section of the Woman's Club is begun by Mrs. Arthur Kelley, and Lita Bathen urges a Peninsula Drama Guild; a Civic Club is hoped for, to discuss local needs and conditions; Mabel Luhan writes of Ella Young's talk on Ireland, and Librarian Hortense Berry shows figures of book circulation that predict 1930 will be highly literate.

Jesse Short Jackson, a pioneer artist, returns to comment on the wisdom of preserving Carmel's downtown architecture in Carmel character. Wilna Hervey and Nan Mason, artists who got pushed into motion pictures but finally escaped, return to Carmel from Woodstock for another season; the Women's Guill of All Saints Parish devotes time to Alaskan hospital relief; and many women are on the municipal advisory board, appointed by the council to study important civic matters.

The Carmel Academy of Music anr Fine Arts finds M. de Neale Morgan executive director of painting, and Hilda Hillard Cator secretary. Anne Lindbergh and her famous husbanl conclude experiments with gliders on the Sidney Fish ranch foothills. Mrs. Joseph Schoeninger is elected to the Sunset District board of school trustees, and Clara Kellogg to the city council.

Carmel's population by official census is 2248, a 352 per cent gain over 1920, and one of the highst in the state.

Margaret Lial, of the music shop spends spare time wlying over our housetops. Mother's Day services are observed in local churches. Ernestine Renzel and Pauline Enzminger report a housebreaking linyerie robbery to the police, while Elizabeth Sampson goes on a dance tour with Fanchon and Marco, and Joan Burke writes notes on famous dogs and the Del Monte Dog Show.

Dene Denny, of the Denny-Watrous Gallery, is re-elected head of the Carmel Music Society. The name Gloria Newell appears in the cast of Morris Ankrum's "Seagull" and noboly suspected that she will be blonde Gloria Stuart of the talkie screen later on, although a reviewer comment on her attractiveness and talent. The Grace Deere Velie Metabolic Clinic is formally opened and the Carmel Crafts Exchange is begun to give creative artists a medium of outlet, with Miss Jean Morrison in charge.

Shall Carmel have colored pavements? This was the battle cry that ushered 1931, politics into being after the Yuletide indigestions were forgotten. An $80,000 postoffice is threatening the town, and another flower show, sponsored by the Woman's Club, is a great success.

Women stage an Easter egg hunt for the kiddies—and then stage a kiddie-hunt. Dr. Margaret N. Levick, recently arrived in Carmel, first practiced in India, anl then had an office in Chicago for eighteen years. The Girl Scouts beautify our beach by picking up all the litter; writers complain at having radios blare from neighbor's windows while they try to write; Eleanor Mintrn James does musical reviews; and flowers are dropped from a low-circling airplane for the opening of Etta Stackpool's store.

The new Carmelite Monastery at San Jose Canyon receives its life long guests. A fictitious character, Mathilde Baumgartner, threatens to establish a nudist colony in Carmel, and once more we are in city headlines. The Woman's Club fights highway billboards. The Christmas tree will have its carols "Messiah" is sung at Sunset School and distribution of presents to the with many of the soloists women, children.

and over one hundred in the 1932 brings renewed agitation chorus, while uptown the annual for making Point Lobos a nation-

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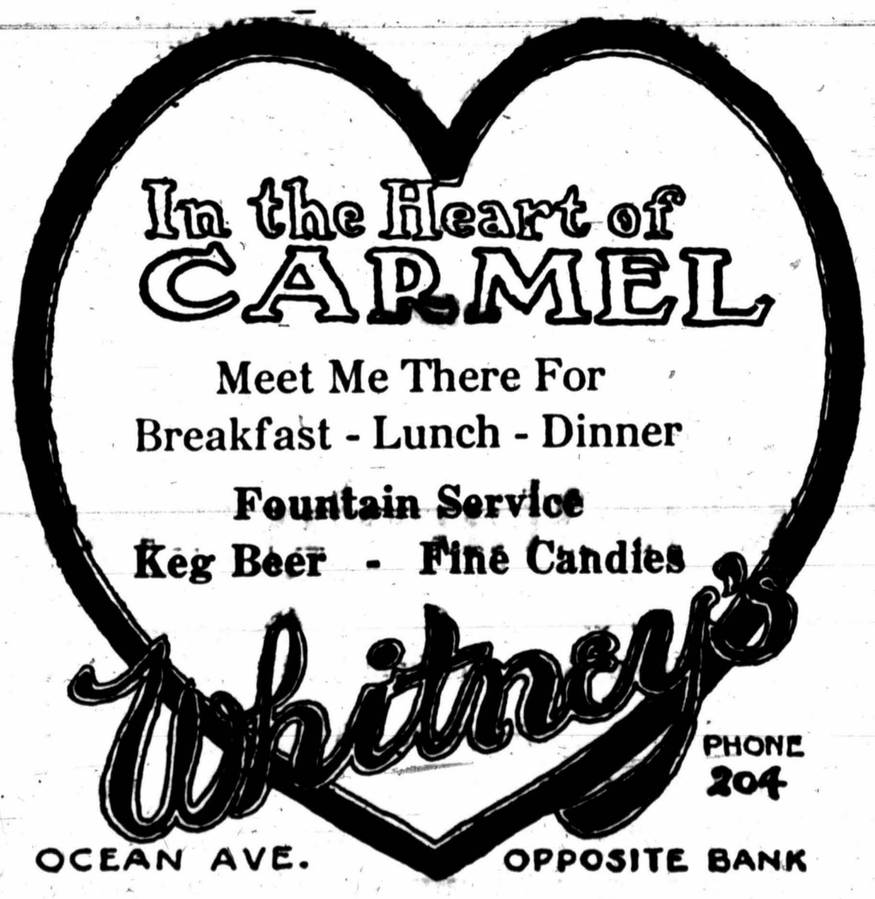

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8. Porcelain interior—Easy-to-clean stainless white porcelain is known to every woman.
9. A two-temperature chilling unit.
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11. Split shelf—Gives added capacity and convenience to the spacious, well-planned Electrolux interiors.
12. Soundly constructed—Nothing but the very finest of materials, the most skilled workmanship go into the construction of an Electrolux.
13. Temperature regulator—Regulate temperature to your needs.
14. Simple freezing principle—The Electrolux freezing method is almost as simple anl dependable as nature's own. A tiny gas flame circulates the refrigerant, ordinary air cools it.
15. Constant, steady cold—Cold remains uniform twenty-four hours a day.
16. Automatic gas shut-off—Gas instantly shuts off if, for any reason the flame should be extinguished.
17. Nontipping shelves—All containers stand firmly on Electrolux flat, ribbon-like shelves.
18. Individually tested—Each Electrolux must pass many tests in construction, before it leaves the factory.
19. Plenty of large ice cubes—Always, day or night, there is a plentiful supply of pure ice cubes. The steady cold of an Electrolux promotes fast freezing.
20. Convenient flat top—Provides additional room.

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al park, and the city council refuses to censor Carmel publications; "The Drunkard" is reclaimed from an attic and given life on a Carmel stage, and is destined to unique fame within two years, and the Carmel Community Players organize with Mrs. Sidney Fish, Mrs. Paul Dougherty and Mrs. Robinson Jeffers among the prime movers.

Mrs. Daisy Taylor, for years a teacher, is elected to the school board. Anne Cameron comes here to write more of those Post stories; club women sell plants at the Sunset School for an unemployment fund; Marjorie Tait runs a column of comment; Communists form a local club, and it is rumored that Ella Winter, Adriana Spadoni Turner and Dr. Amelia Gates are members.

Mary Ingels gives a piano recital, and the paper puts out a Sunset School Special wherein the young ladies keep right up with the young gentlemen. Theodora Gay Flanner contributes a poem from her present home in Los Gatos. Helen Ware, now a Carmelite, appears in a Forest Theatre production; the town puts on a Street Fair for unemployment relief and women participate all the way from baking pies on sidewalk stoves to barking at sideshows.

Five of the twenty-two Carmel names in the national Who's Who belong to women, but no Carmel school teachers will become who's who in the world of beauty contests through official edict from the state teachers' bosses.

With a new President and Repeal in prospect, the year of 1933 faces us on the calendar.

Zoning of the county area surrounding Carmel appears near, and women have been active in the struggle to prevent its unsightliness. This, and the repeated rumors of a new postoffice, site undetermined, start 1933 swiftly.

A front-yard statue of Venus, recently damaged by young vandals, is a center of court action; Henrietta Klein starts the Carmel Outdoor School for children under five; women assist in distribution of Carmel Dollars to boost the unemployment fund; the Rainy Day Cupboard continues its quietly direct welfare work; and the United States has a new President, his wife being one of the most active business women in the country, actually and humanly.

"Ladies of the Jury," brings Helen Ware back to the amateur stage, and political Carmel votes to go legally beer-wet; Councilwoman Clara Kellogg advocates anti-caterpillar sprays for city oak trees; low-cut bathing suits bring threats of arrest—if worn uptown; Carmel women join the NRA upsurge.

"Little Women" comes to town with the Community Players.

The Carmel Art Association christens its new gallery on North Dolores street, and 1933, outstanding in drama, music and national consciousness, comes to an end with everybody feeling brighter.

Arrests of leading business persons for non-payment of business licenses stir the village, and in a progressive moment a new sanitary system is proposed for 1934 consideration. Women edit a Lincoln Steffens number of the Pine Cone. Irene Cator becomes postmaster; the Carmel Hospital Free Clinic accomplishes many benefits through services of local women; and Easter services are elaborately celebrated.

The Velie Clinic will be made a general hospital largely through efforts of women in the subscription drive. Clara Kellogg steps out of office after years of unselfish work in council and school activities, and thus Carmel is brought up to date with its history of women and their invaluable part in beautifying, in making famous and in carrying forward the cultural life of this distinctive village of Carmel-by-the-Sea.

BEAUTY OF TOWN MAKES DRIVER MISS STOP SIGN

Joe Introzzi, of Salinas, ran past a stop sign on San Carlos at Ocean avenue last Sunday afternoon while admiring the scenery and was tagged by Traffic Officer Charles Guth. He will appear before Judge George Wood today and explain the situation, especially as his remark about scenery hardly holds in that particular part of town, unless he got words mixed and meant architecture.

TRUSTEE ATTENDS P.-T. A. MEETING IN SACRAMENTO

Mrs. Daisy Taylor, member of the Sunset School Board, this week attended the Parent-Teacher Association convention in Sacramento as a delegate from this district. She will return with a general report of the activities of the meeting, particularly in reference to the problems confronting schools in the smaller communities such as ours.

SECRET SOCIETY ASSISTS WOMEN THROUGH COLLEGE

One of the largest secret societies for women in the United States is the P. E. O., with a peninsula chapter in Pacific Grove. Composed of college women, its purposes are educational and philanthropic; it assists university undergraduates to finish their courses when financial shortage would otherwise make this impossible, for the purpose having a large revolving fund in charge of the central group.

Among the Carmel members are Mrs. Daisy Taylor, Miss Mary Powers and Mrs. Finley.

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THE ARCHIBALD HATCHERY: Will sell chicks at the Pet Shop in Monterey each Tuesday beginning, March 13th.

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Wednesday Evening Meeting 8:00 p. m.

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Evenings: Tuesday and Friday 7:30 to 9:00
(Closed Holidays)

Public Cordially Invited

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Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES

8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon

All Are Cordially Invited

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THE VILLAGE NEWS-REEL

Mrs. Bertha E. Hopkins became connected with the Etta Stackpole Jewelry on Dolores this week. Mrs. Hopkins is a well known Carmel shop keeper, having been in the Jasmine Bush for several years. She spent two weeks vacation in Lindsey with a daughter Mrs. J. C. Boardman returning by way of San Rafael where she spent last week end with another daughter Mrs. W. C. Brune.

* * *

James Regan of Carmel made a hurried business trip to Los Angeles this week, leaving on Monday returning on Thursday.

* * *

Mrs. Nettie E. Verger who was a Carmel resident for years and has spent the winter in Paradise, is here this week. She will go to Yosemite Park for the summer. Mrs. Verger is the grandmother of Mrs. Stuart Montmorency.

* * *

Charles Fuller, Mort Henderson and H. S. Crossman were among the Isaac Waltons to journey into the Sierras during April to make splendid catches of large trout at Pyramid Lake. They stayed at the Pyramid Lake Club.

* * *

Mrs. Grace Glenn of Imelman's recently spent a week in San Diego visiting her son, Eugene Glenn, who is an attorney in that city.

* * *

Charles Sayers is spending this week end in San Francisco where he goes twice a month to conduct classes in wood carving.

* * *

Mr. Corwin Barnett of the Homestead attended the races at Tanforan last Sunday.

* * *

Mrs. Etta Stackpole who divides her time between her San Jose shop and Carmel, will remain here during the coming month to entertain out-of-town people. Mrs. Robert W. C. Stutt of Berkeley, Mrs. Howard Laws of Honolulu and Mrs. Stackpole's niece and nephew, Mr. and Mrs. Earl Giffin of Hollywood will be her guests at her home at Ocean and El Camino Real.

* * *

Vivian Place who has been ill at the Grace Deere Velie Clinic is greatly improved and has returned to her studio at Toyon Terrace.

* * *

Tilly Taveres has returned to her home in Oakland after a two weeks' stay in Carmel as the guest of Mr. and Mrs. Lou Tomlin.

* * *

Georgia McEachern left Carmel for Winnipeg, Canada last Friday, called there because of the illness of her sister.

* * *

Miss Betty Jean Downing of the Carmel Style Shop has recently taken up residence in a Sundial Court apartment.

* * *

Mrs. Susie L. Wyman who has spent the winter in The Little House left Carmel for her home in the East this week.

* * *

The Segal Real Estate Office has moved its location to two doors west of Staniford's Drug Store. Mr. Segal has occupied the former office for eight years. He moved his equipment Sunday to make room for the Cinderella Shop owner of the building, which will soon move in there.

* * *

Mr. and Mrs. Robert Elliott were visitors in town this week. Mrs. Elliott is the former Virginia Rockwell and was visiting her mother, Mrs. Jessamine Rockwell at her home on Carmelo and 13th.

* * *

Mr. and Mrs. Gene Smith, Mr. and Mrs. Al White, Mr. and Mrs. Gerry Bowne, Mr. Paul Rosen and Mr. and Mrs. Gene Knott all members of Horace Heidt's R. K. O. band were visitors in Carmel last week.

* * *

Mr. Ross Cowen motored to Los Angeles last week to see about a part in the road show the "Drunkard," He returned later in the week with the news that the whole cast had been picked and that there were no extras needed. He also brought news that "Blackie O'Neal, formerly scheduled to go along as director and playing the part of 'Billy Dowton' was not going to accept the job." Instead he is going to produce the show back east this summer.

* * *

Among the well knowns in Carmel last week were six members of Horace Heidt's R. K. O. band including Mr. Heidt himself. Mr. Heidt arrived here Wednesday morning and stayed until Sunday evening. Heidt occupied a cottage on Monte Verde and 12th streets. He was seen frequently by the townspeople (though they didn't know it!) as were the rest of his band.

* * *

Observed in the Dramatic Section of the San Francisco Chronicle: a full half page of print concerning the "Drunkard" which as the world knows was of Carmel origin. Along with the story were two pictures one of Peggy Converse and the other a scene from the production at Hotel Del Monte was a month ago. Both pictures were a member of the cast. The pictures were taken the last night of the play, Thursday April 12th. photographed by Ross Cowen, who

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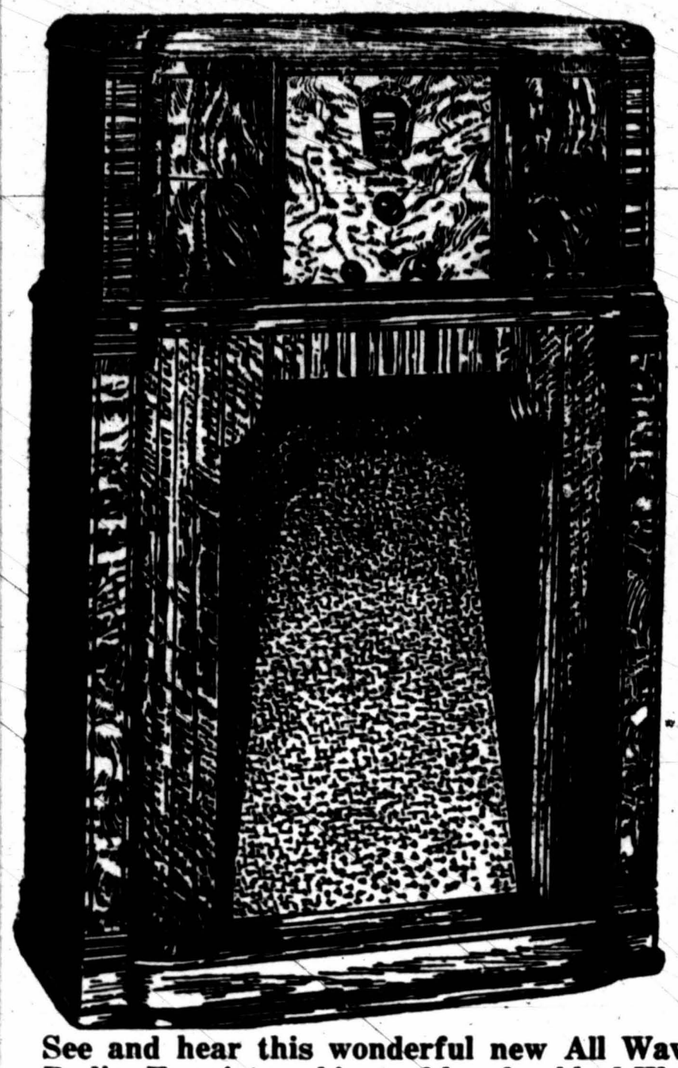

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COLGATES Talcum Powder	19c
Citrocarbonate Upjohn's, Lge. Size	$1.29
NONSPI Large Size	43c
Fitch's SHAMPOO	59c
SHU-MILK New Large Size	23c
MILES NERVINE Liquid or Tablets	84c
WARNER'S AGAROL, Large	$1.19
WATERBURY'S COMPOUND	87c
SAL HEPATICA Medium Size	49c
BROMO SELTZER Medium Size	49c
SQUIBBS LIQUID PETROLEUM, Pt.	63c

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